

# NEW YORK CLIPPER

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IT IS DARKEST BEFORE DAY.  
WRITTEN FOR THE NEW YORK CLIPPER,  
BY WILLIAM H. BUSHNELL.

The battle of life is hard at best.  
And has to be fought alone;  
Tis the way of the world, when begged for bread,  
To give in return a stone.  
Sweet charity is a virtue rare,  
No matter what philosophers say;  
And the faith sublime that ever believes  
It is darkest just before day.

The sailor who clings to icy shrouds  
When his vessel is driven a-lee,  
And with weary eye looks up to the sky  
For the stars he may never see,  
Who feels his hands slipping, his strength most gone,  
Who is straining his lips to pray,  
Would give up in despair were it not for the thought  
That it is darkest just before day.

The soldier, when wounded and faint he sinks  
To the ground that is sodden with gore,  
With eyes weeping blood for the loved at home,  
He shall press to his heart nevermore,  
Screams his ear for the sound that victory tells—  
The blessed bugle-note ending the fray,  
Thanks God for the flag yet waving aloft,  
And the darkness giving place to the day.

The bloodstained wretch, loaded down with chains,  
In a cell that is noise and dim,  
With nothing of life for companionship  
Save spiders blotted and grim,  
Whose slumbers were broken the long night through  
By the saw and hammer's play  
Building for him a gallows, yet dreams of reprieve  
And death's darkness fading into life's day.

The pale, sweet girl, who is drifting fast  
To the last, is not better than this,  
With life dried up at the fountain-head  
By consumption a simon kiss,  
With cheeks cold as marble, as dazzling white,  
O'er which hectic crimson plays,  
Yet clings to the hope of health and strength,  
And that darkness will usher in day.

The mother who midnight vigil keeps  
By the bed where her darling reposes,  
With sifted eyes, with piteous lips,  
Pours out her fond soul in fervent prayer  
That the morrow may tell of danger passed  
And darkness be turned into day.

On ship and on shore, in gloom and doubt,  
When no longer the sun is shining,  
And no glimmer of light steals through to tell  
The eyes of the heart to the Orient turn  
That will prove the truth of the adage old,  
It is darkest just before day.

On calm and our stormy seas alike,  
Wherever our life bark is sailing,  
The binnacle light of hope will deceive  
The eye near the angels hailing.  
Then as the soul from all grossness freed,  
Floats over the heavenly bay,  
We will know it is ever the darkest on earth  
Before dawn of eternal day.

## AN ACTOR'S JEST.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ETTIE ROGERS.

"A five-cent restaurant and a back-street lodging-house loom in the near perspective for me. But you always were more fortunate than I, Eugene."

The speaker was lounging against the railing of the pier, where in the early cloudy morning a few people were awaiting a small river steamer. He was of an ordinarily attractive physique; his clothing was finacial rather than modish; and his general appearance might be expressively described as being of the happy-go-lucky, I-don't-care-a-blankettype.

"I have been longer-headed; I have saved something to carry me through on a rainy day," Eugene Gerande answered.

"And I haven't even an umbrella for a rainy day," said the other, glancing up ruefully at the threatening clouds and down at his somewhat ancient shoes, which he had that morning purchased with infinite care in his fifth-floor hall-room.

"I'll loan you mine, Hal!—I won't even ask your I. O. U.—having constitutional distaste of asking what everybody else has already," Eugene laughed deridingly.

Hal reached for the article and then abruptly checked himself, looking something like a bashful schoolboy aggrieved by an adored but tantalizing amanuensis.

"It isn't like you, Gene, to twit a fellow with his hard luck. I'd pay my debts if I could, Heaven knows," he said half-angrily.

"I didn't intend to twit you, Hal, at least not unkindly," Gerande returned genially. "And people who give jokes ought to be willing to take one themselves occasionally; and you know, old fellow, it is a jest of yours which is driving me away from your beloved society just now."

"No!" ejaculated Hal, assuming the umbrella and his happy-go-lucky air with surprising suddenness. "You don't intend to say you are leaving just because there is a possibility of meeting our new actress if you stay?"

"A meeting would be anything but considerate for the young lady," Eugene replied soberly. "Most people are aware I am not free to marry; and I can imagine the sort of gossip your ridiculous fiction about our being engaged has evoked. Every newspaper in the country copied the item of particulars—romantic acquaintance, dramatic sequel, magnificent bridal robes—and all that. Oh, you needn't affect the penitent. I do not doubt your pay for inditing the fascinating paragraph saved you from the vengeance of your long-suffering landlady," he added dryly.

"But, after all, Gene, if the fiction were to be come fact, you might be congratulated. Alicia Darbee is a sweet girl," Hal remarked with a peculiarly intent interest of expression.

"You will persist, Hal, in forgetting I am bound," Eugene said with some impatient emphasis.

"I remember you subjected yourself some ten or more years ago to a ceremony which made you the husband of a lank, owl-eyed, tody-haired, bread-and-butter miss whom you never saw before and

have never seen since. I do not forget you could be made honorably and absolutely free if you would," Hal responded with his half-closed quizzing eyes slyly searching the grave face before him.

He felt profound and sincere regard for his brother actor, who had been so much more prosperous than himself, and who had befriended him in a multitude of kindly ways.

But just then the colloquy was interrupted by the shriek of a steam-whistle and the splash of paddle-wheels, and the next instant the little river boat sidled up to the end of the pier.

"Good-bye, old fellow! Take care of yourself," said Gerande, looking back as he stepped aboard, and noting upon the characteristically non-committal countenance of the happy-go-lucky Hal an expression of commingled uneasiness and satisfaction which puzzled him.

A moment later the bell tinkled, the wheels began to move, and he was on his way to his destination—a tiny hamlet in a charming bit of country, where there were excellent facilities for fishing, rowing, riding, or whatever of pastime the sojourner might prefer.

"You can take the wagonette or a boat up to the house, just as you like," his host told him at the landing, where that personage had met the expected guest.

He preferred the boat. He was an expert with the oars, and there was a tempting vista of smooth water winding between shadowy banks to the sloping lawn of the summer boarding-house, just visible—a white dot among the greenery a mile or so beyond.

As he pulled out into the stream, another boat shot along beside him. It was a sharp and narrow little craft, light and swift like his own, and it was occupied by a slim girl in a simple blue dress, with a natty sailor-hat set jauntily above a loose profusion of shining golden hair. The strokes of her deft oars seemed to tattoo a merry challenge; her piquant face seemed to smile a saucy defiance as she darted past him.

"If she wants a race she shall have it," Gerande thought as he rapidly followed in the wake of the actress dress and shining hair.

He was ungallant enough to do his best, too; but he was doomed to an ignominious defeat notwithstanding.

As they neared the white dot of a house—a picturesque farmhouse with a recently sodded and embellished lawn sloping down to a pretentiously-built boat-house on the brink of the stream—the girl, he scarcely a boat's length behind and rowing vigorously, headed for the shore.

In the excitement of the moment he had not noticed the treacherous shallows directly before him; and as the girl changed her course, his boat darted onward only to collide with a submerged tree-trunk, and the next instant the light craft careened and he was hurled headlong into the stream.

With the stroke of an oar, the girl was beside him.

"Let me help you," she said sweetly, and with an evident inclination to laugh, which was not all soothoing to a defeated oarsman, floundering ungracefully in a snare of oars and tangled lily-roots.

"Thank you; I can swim," he answered, rather gravely.

"Can you swim as well as you can row?" she queried innocently, as she stretched toward him a slim white hand, with which maddening humiliation, he felt he could not wisely decline in the emergency. But the slim white hand was strong and serviceable, and a minute later he was master of his face white with passionate agitation.

"And what does Rosamond do?" Gerande quiered unsteadily.

"Oh, she succumbs to the inevitable," was the not especially lucid reply.

Gerande took a step forward, his eyes flaming, his face white with passionate agitation.

"What would you have done?" he asked in an intense voice, as he caught both her slim wrists in his impetuous hands. "If you were Rosamond and I the hero of the play, what would you do? Would you bid me free myself from Eleanor for your sweet sake? Alicia, dear love, answer me truly."

She gently released herself and drew away, her large eyes darkening with a look coquettishly baffling rather than distinctly discouraging.

"I should bid you remember Eleanor," she murmured softly, her shining head lowered, her bright face averted, as she suddenly turned and left him.

Had Eugene Gerande been at that moment ruled



LILIAN OLCOFT, ACTRESS.

music of Heaven voiced by her soft, rose-red lips. And that was the beginning of his acquaintance with one whom he deemed the brightest and fairest creature he had ever known.

"We are to have private theatricals for an evening pastime," she said to him one day. "The big gray bark upon the hazy hill is to be our theatre; something not exactly regular in the barn-storming line, though a pastime for all that! Will you join us?"

"You might as well ask an overworked carpenter to build a house gratuitously for a Sabbath recreation," he answered her.

"Oh, but our play is delicious," said she, smiling in her piquant manner, whether of roguish irony or of girlishly exaggerated enthusiasm, he could not determine. "It's all about a queer marriage, such as couldn't possibly occur in real life, of course. The bride is but a child—a lean, ugly little thing—who is married to a young gentleman whom she has never met before. There is a touching ceremony at the deathbed marriage. The bride was of mean old father, who has decreed the marriage of the two that his beloved son and equally beloved ward may share his wealth alike. It's a very creditable plot, isn't it?"

"It strikes me as being anything but original," said Gerande, whose handsome face had suddenly paled. In the plot he fancied he could discern the exuberant drollery of the incorrigible Hal.

"Naturally the young man hates the poor little bride who thrust upon him; he goes away and never comes back to her; he leaves her sole mistress of the money, and to a widowhood worse than death," the girl continued absently.

"It seems to me that was the only thing a man could do. He was thrust upon her no less than upon her. She must have hated him, too," Gerande answered gravely.

"In our play she does not," was the careless answer. "She loves him; but neglect turns her to bitterness; she becomes a jealous, mad, tragic Eleanor, vowing deadliest vengeance upon a fair Rosamond, whom, in after years, he meets to love."

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homely common sense, he would have whirled on his heel, packed his valise and left the enchanted farmhouse. He would have gone to some securer retreat, where he could have attained repose for his perturbed spirit by whistling down the wind all passion and memories of the piquant and mystifying Alicia Darbee.

But something mightier than reason held him captive, and he stayed.

"I purpose to see the play out" thought he, wondering if the curtain would roll down to shut him away forever from the desire of his heart—from the love without which he felt his life must be desolate forever.

And, besides, he had some considerable curiosity about the theatricals in the old barn—about the play, of which the opening chapters might have been plagiarized from those of a novel popular a generation before, or might have been suggested from the one melancholy passage of his own life.

"I suspect Hal of some jest" he thought on the eventful night as he walked slowly toward the big barn, which had often been utilized by the summer guests for impromptu dancing parties and the like.

The spectacle might have recalled one of the earlier nights of the strolling Kemble's with some of their dread of the stocks and similar indignities in the morning.

Tin lanterns, perforated with grotesque designs and holding lighted candles hung from the high, dim rafters; the sides of the long broad floor were flanked by great bays of hay, newly mown and mowed; at one end a low platform of a stage had been erected with a back ground vista of potted shrubbery and forest saplings uprooted bodily from their native soil; there was an immense square of gaudy cambric for a curtain, and gorgeous Japanese lanterns for footlights.

The Rembrantsque lights and shadows, the group of gaping rustics huddled in a corner, the shimmering dresses and jewels of the city boarders, made a picture for an artist—a picture which Gerande did not heed in the least.

His attention was concentrated upon the girlish actress, who seemed so carelessly and joyously interested in the idle pastime of the Summer night.

But was the play only a singular coincidence? or was it a jest—an uncivil jest? he wondered.

For the opening acts were vivid representations of certain events in his own life.

His face was pale as marble as he beheld the tableau of the death-bed marriage. The bride was painfully realistic—the owlish eyes, the loose fleece of tody hair, the awkward figure lean to ugliness!

The succeeding scenes—the anguish of the abandoned bride, her renunciation of the fortune, and her struggles for an independent career were pantomimic and exceedingly brief.

At this juncture the young actress personated one of her own roles—as an interlude she appeared as Queen Katharine, noble in her grief, submissive to the caprices of her lord and king, brave to suffer and endure even to the bitter end! The scene might have been suggestive to Gerande, but it was not.

With his arms folded behind him, with his lips like marble and his eyes like flames, he watched for the final scenes.

It was only a bit of whimsical farce, he knew; but all the same his agitation was agonizing.

The unwilling bridegroom after long years had succumbed to the sweethearts and intoxication of a love which would not be denied. But in the moment when the dream is most ecstatic, the loved one shudders at some dread presence and shrinks from his embracing arms; as she vanishes affrighted, he turns to behold the forsaken bride—an incarnation of frenzied jealousy, with tragic vengeance in her effective pose.

"What varied and marvelous transformations can be accomplished by histrionic genius!" Our little actress can personate a virago as effectively as the role of a divinely resigned Katharine, somebody near Gerande said just then.

But he did not heed; he did not know how the last scene even then was ending. There was a mist before his sight; he was deafened as by the roar of many waters. There was mirthful applause shaking the very rafters of the dim old barn, but he heard nothing but a wild voice whispering in his own heart, saw nothing but the mocking face of the piquant girl whose image was engraved there.

With an uncontrollable impulse he sprang forward, thrust aside the curtain which had just dropped, and caught the avenging bride in his impetuous grasp.

"Who are you?" he demanded as he tightened one arm like a chain of steel about her waist, and with the other hand forced her averted face toward him. "Do you not know you are tearing the heart from my body with all this mockery and mimicry of my boyhood's misfortune? of my manhood's passion?" Is it only idle sport, Alicia?

At this instant somebody emerged from the potted shrubbery which walled the stage.

"It seems to me a man ought to know his own wife, Gene," said a familiar, happy-go-lucky voice. "But then you never would admit any point to a joke of mine. However, if my little comedy has reconciled you two, I shan't grumble because I am not appreciated.

For an instant there was a silence, intense and dramatic.

Then Alicia laughed—a faint little laugh, which had the sound of tears.

Gerande bent and kissed her.

"The best of the play is behind the scenes," the irreverent Hal interpolated with his characteristic audacity. "Can you lend me a V. Gene? I must get back to the city to-night or lose an engagement with a manager to-morrow."

Hal got the V. There is, too, a cosy corner always reserved for him in a certain ancestral home in "Merrie England," to which Gerande and his bride retired, leaving the stage forever, regrettably and reluctantly.

Hal was appreciated after all, even if his jokes were rather more incidental than essential to the happy denouement.

## HOW MICHAEL MULDOON WON FAME.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY H. S. KELLER.

Muldoon, after much calculation,  
He swore "Be the powers!" he'd try  
To win some of fame's emulation  
By jumping from Brooklyn Bridge high.  
Some friends of his tried to dissuade him;  
"Go," said they, "win fame on the Square."  
But vainly

## THEATRICAL RECORD.

## SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 21, 1886.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Newark.

By Wire from 'Frisco—Lillian Russell in 'Iolanthe'—The Bush-street Continues with Jeffreys Lewis' Success, etc.

SAFETY, CAL., Sept. 21.

BALDWIN THEATRE.—Duff's Opera Co. presented 'Iolanthe' Sept. 20 with Lillian Russell (who made her first appearance with the company) in the role of Phyllis. The house held a large and well-pleased audience.

BUSH-STREET THEATRE.—Bella Moore essayed several roles last week. She will hold the boards this week. Business has been light.

STANDARD THEATRE.—The minstrels are doing fair business. Billy Emerson shines forth resplendently, but his company could be strengthened to advantage.

ALCAZAR THEATRE.—Jeffreys Lewis has made a pronounced hit and attracted large audiences during the first week. "The Bush-street" was put on evening of 20th, with gratifying results.

NOTES.—'Iolanthe' is yet on at the Tivoli, and is drawing well.... Sells Bros.' Circus put in an appearance 18 and have attracted large audiences. The show is good. Popular prices prevail. They stay twelve days.... The Coronor's jury in the case of Sarah Lawson's death rendered two verdicts. Both exonerated George Osborne the alleged betrayer.

Annie Pixley's Season Opens with Archie Gunter's New Play—Mr. Keller's "Tangled Lives" Criticised—Other Openings in Boston.

BOSTON, MASS., Sept. 21.

Fine, cool weather gave the houses good openings all 'round last night.... "Tangled Lives" attracted an excellent audience at the Globe. The piece deals with a rather delicate matter, some lines being plain to an objectionable degree. There is over much dialogue, particularly in the first and fourth acts. The opening act was voted stupidly tedious; the second and third exhibited vast improvement. The comedy lines of the play are infinitely superior to the serious dialogue, which often is wearisome and familiarly preachy. Mr. Mantell, as the romantic suffering hero, carried the character to success as much by his personality as by any effort of the author. Mrs. Eldridge, as Aunt Eliza, was very successful in a character which was drawn from life more than any other in the play. Eleanor and Effie Shannon gave no cause for adverse criticism.... A. C. Gunter's "Descon's Daughter" is not a strikingly brilliant effusion, there being as little literary merit in it as in any other of this author's plays. By clever stage license of the playwright, however, Annie Pixley is given a pleasant part, which she carries off with great distinction. The piece went along somewhat slowly, but, it being the first performance, due allowances should be made. The star made all was possible out of her character, and was in the main nicely supported. Sam Reed made a hit in a low-comedy role, notwithstanding his wretched vocalism. The audience was large and friendly.... "Clio" drew a medium audience to the Hollis, scoring only a partial success.... "Around the World" attracted a fine house at the Boston.... The Bijou enjoyed good patronage with "Mascot".... The Howard was crowded at "The White Slave" opening.... The Windsor and dime shows also fared well probably.... The Boston Edge of Eight, with \$1000 in cash prizes, offers a \$1000 prize. Manager Field of the Museum has presented Maida Craig with a gold lace-pin, holding a handsome diamond, in appreciation of her action in extinguishing the flame of the overturned lamp on the opening night of "Harbor Lights."

St. Louis in Good Shape—Charles Pope's Manly Voice Fills His Own Theatre—Gilmore's Band Undergoes an Ovation.

ST. LOUIS, MO., Sept. 21.

The city is filled with Knights-templar, and places of amusement are reaping a harvest. The Standard was packed Sunday evening, and hundreds were turned away. "Skipped by the Light of the Moon" holds its grip.... "Evangelie" drew a full attendance to the Grand.... Frank E. Alkes was greeted by a full house at the People's.... Sol Smith Russell had a fair house at the Olympia, but not so good as he deserved.... The Casino, on the Sunday afternoon and fair night, Charles Pope commanded a large house last night to a full house. His star turned out last night to a full house. The "Virginia" was the play selected, and Mr. Pope's full, mainly voice did full justice to the text. Harry Meredith was fair as Claudius, and Charles W. Sutton looked well as Icilline, but was faulty in his lines. Evelyn Evans was applauded for her rendering of "Dentatus." Virginia Payne made a fair Virginia, and looked handsome. The performance was a success.... Gilmore's Band received quite an ovation yesterday afternoon and evening at the Exposition.

Everything Goes in the Smoky City.

PITTSBURG, PA., Sept. 21.

Last night witnessed the best Monday night's business of the season. Frank Mayo's opening at the Bijou in "Nordeck" was greeted by a splendid audience, who received both star and company with most decided marks of approbation. The piece was handsomely staged by the local management.... "The Cattle King" attracted the largest audience of the season to the Opera house, and created a furor among the "G. O. S.".... Tony Pastor's aggregation of vanville stars crowded the Academy to suffocation, and were the only ones of the evening.... It was the old story of "Hercules," only now the people wanted to see N. S. Wood that there were places to put them in.... A delegation of Detroit journalists took in the different places of amusement, and by good fortune of members of the Pittsburg Press Club.

"Daddy Nolan" and "Davy Crockett" Against Mixed Pickles.

CLEVELAND, O., Sept. 21.

At the Euclid-avenue Theatre J. B. Polk, in "Mixed Pickles," opened to a large house last night.... Daniel Sully in "Daddy Nolan" had a fair-sized audience at the Park.... At the Cleveland, Edwin F. Mayo presented "Davy Crockett" to a good attendance.... The Academy opened to a good house.... At the Museum all the performances have been well attended.

Gilmore's "Stars" Twinkle on Lake Erie.

BUFFALO, N. Y., Sept. 12.

At the Academy J. K. Emmet, in "Fritz," had a good-sized house last night.... "Soubrette" at the Court Street Theatre was well attended.... "The Grotto" (Cross) at Bunnell's had a good audience.... Stebb and Trepp, novelty artists imported by W. J. Gilmore of Philadelphia, had a large house at the Adelphi.... The Casino had a fair house and a good variety bill.

A Manager Convicted of Assault.

SPRINGFIELD, MASS., Sept. 21.

Manager Heywood was convicted 20 on both charges, and fined \$20. [This case is referred to in our Springfield letter. Competition has been sharp between Managers Arnold and Heywood. The former, whom the latter was assigned for having assaulted, had formerly been connected with Manager Heywood's house.—ED.]

Harry Mann Striking His "Parlor Match"—"A Cold Day" Draws where Nothing Could Help Doing So.

LOUISVILLE, KY., Sept. 21.

Evans and Hoey opened at Macauley's Theatre last night in "A Parlor Match" to a crowded house. The piece ran smooth, and kept the audience in a continual roar of laughter.... The Harry Museum displayed the "Standing-room Only" sign at eight o'clock. "A Cold Day," Co. opened a week's engagement. Fully three hundred people were turned away. The week opens very auspiciously.... The Grand Central gave an excellent variety show, and had a full house in return.

The New Orleans Season Opens.

NEW ORLEANS, LA., Sept. 21.

Sig. Faranta opened Saturday to immense business. The play, "Under the Lash," was well received. Lizzie Evans did not arrive, and there was no performance at the Academy.... The Avenue opened Sunday night with Dick Gorman in "Conrad." The house was crowded to overflowing, and the play caught on.... Eugene Robinson is making lively preparations for the opening of his house.... Lizzie Evans opened at the Academy 20, in "Seasands," to only fair business.

Opening of a New House—Gus Williams Moans: "Oh, What a Night!"

GRAND RAPIDS, MICH., Sept. 21.

Sackett & Wiggins' New Theatre opened last night to a crowded house.... Gus Williams at Powers opened light, while Smith's was well filled.

A House Reported Closed.

FALL RIVER, MASS., Sept. 21.

The Casino is closed. All dates are canceled. [This dispatch is not from our correspondent. The name signed to it we cannot make out. The statement therefore must be taken guardedly by the profession.—ED.]

Good Business in the Flour City.

ROCHESTER, N. Y., Sept. 21.

Taken from "Life" proved a strong drawing card at the Academy last night, and "Ranch 10" at the Grand and "Micaliz" at the People's both opened to large houses.

Monte Cristo" in the West.

SAGINAW, MICH., Sept. 20.

The season at the Teutonia Opera house opened Friday night with "Monte Cristo" to "Standing-room Only."

Business Good in the Queen City.

CINCINNATI, O., Sept. 21.

On Sunday the audiences were the largest of the season. Last night business was good with all.

Canceled Dates.

ATLANTA, GA., Sept. 21.

Since mailing my letter I learn that "Under the Lash," announced for 21, 22, has canceled.... Edwin Thorne's "Black Flag" will occupy Dr. Givens' 24 and 25.

Ball-players Change Venue.

DETROIT, MI., Sept. 20.

Calepenter, Reising, Smith and Lauman, disbanded baseballists, have gone to Little Rock, Ark.

Beginning Play.

JANESVILLE, N. Y., Sept. 20.

The Irene Taylor Co. opened their season at the Allen Opera house Sept. 27, for one week.

Matters in Kalamazoo, Mich.

KALAMAZOO, Sept. 20.

The Mexican band had fair business at the Academy of Music Sept. 17, and T. J. Farron's "Soap Bubble" had a good house the following night. Edwin Booth comes 22, and Barry and Fay 25.... At the Opera-house, "The Author's Play." By clever stage license of the playwright, however, Annie Pixley is given a pleasant part, which she carries off with great distinction. The piece went along somewhat slowly, but, it being the first performance, due allowances should be made. The star made all was possible out of her character, and was in the main nicely supported. Sam Reed made a hit in a low-comedy role, notwithstanding his wretched vocalism. The audience was large and friendly.... "Clio" drew a medium audience to the Hollis, scoring only a partial success.... "Around the World" attracted a fine house at the Boston.... The Bijou enjoyed good patronage with "Mascot".... The Howard was crowded at "The White Slave" opening.... The Windsor and dime shows also fared well probably.... The Boston Edge of Eight, with \$1000 in cash prizes, offers a \$1000 prize. Manager Field of the Museum has presented Maida Craig with a gold lace-pin, holding a handsome diamond, in appreciation of her action in extinguishing the flame of the overturned lamp on the opening night of "Harbor Lights."

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At the Euclid-avenue Theatre J. B. Polk, in "Mixed Pickles," opened to a large house last night.... Daniel Sully in "Daddy Nolan" had a fair-sized audience at the Park.... At the Cleveland, Edwin F. Mayo presented "Davy Crockett" to a good attendance.... The Academy opened to a good house.... At the Museum all the performances have been well attended.

Monte Cristo" in the West.

SAGINAW, MICH., Sept. 20.

The season at the Teutonia Opera house opened Friday night with "Monte Cristo" to "Standing-room Only."

Business Good in the Queen City.

CINCINNATI, O., Sept. 21.

On Sunday the audiences were the largest of the season. Last night business was good with all.

Business Good in the Flour City.

ROCHESTER, N. Y., Sept. 21.

Taken from "Life" proved a strong drawing card at the Academy last night, and "Ranch 10" at the Grand and "Micaliz" at the People's both opened to large houses.

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## CLIPPER POST-OFFICE.

**NOTE.**—A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

**NOTE.**—Professionals and others should bear in mind that *advertisers, etc.*, in transit by mail, and *Canadas* must be prepaid, otherwise they are not forwarded.

## LADIES' LIST.

Atkinson, Alice  
Bannister, Miss  
Booth, Jessie  
Brady, Maude  
Bran, Mrs.  
Bartine, Jessie  
Berger, Belle  
Black, Sophie  
Brock, Mrs. W. J.  
Connor, Minnie  
Caldwell, Annie  
Collins, Martha W.  
Cliftos, Mrs.  
Clegg, Lillian  
Gushing, Belle  
Conway, Jessie  
Certo, Rose  
Cohen, Ada  
Ceni, Gen.  
Dave, Mollie  
Desmond, Helen  
DeAlma, Rose  
Delourme, Louise  
Doris, Nellie  
Edwards, Blanche  
Emmmons, Julia  
Ethel, Kate  
Fay, Mrs.  
Foley, Eddie  
Foster, Alice  
Field, Frances  
Festhorne, Miss  
Fitzgerald, Geo.  
Gilmores Sisters  
Graham, Elsie  
Goward, Olivia  
Guiness, Mrs. Chas.  
Hart, Anna  
Houghton, Pearl  
Hall, Lillian

## GENTLEMEN'S LIST.

Arno, Chas. &  
Anderson, Frank  
Allen, B. J.  
Allen, Sam  
Atwell, John  
Avolo, E.  
Adams, T. F.  
Adams, Gen. H.  
Adams, John  
Armstrong, Harry  
Buckley, Chas.  
Balabrega, J. M.  
Bowers, W.  
Brock, J. A.  
Boyd, Charley  
Beasley, S. G.  
Boyton, Paul  
Bartons, W.  
Bassett, Billy  
Burke, John K.  
Barr, W. R.  
Bowers, W.  
Brock, W.  
Barbour, Edwin  
Burger, Geo.  
Barnella, E.  
Bruce, Dan  
Buckley, Phillips  
Baird, L. W.  
Biegelow, R. A.  
Biltz, W. A.  
Bartons, Rice  
Bush, Andy  
Bewchamp, Geo.  
Brady, Tom  
Bennett-Matlock  
Barton, H. & Jen-  
nie  
Boney, W. & May  
Barlow, Wm.  
Cummings, Daniel  
Cho-Mah  
Crum, W. J.  
Coleman, J. J.  
Curley, —  
(managed)  
Carroll, C. T.  
Cone, H.  
Connors & Collins  
Cain, Layton  
Cain, Layton  
Cain, Layton  
Carver, Tom  
Conway & Willard  
Casey, R. Frank  
Carter, J. H.  
Carter, J. H.  
Carter, J. H.  
Coffey, Geo.  
Curran, J. P.  
Collier, Sam  
Collier, C. W.  
"C. D. & G."  
Cabil, John  
Carr, Fred  
Cawell, W. J.  
Cody, W. F.  
Collier Bros.  
Col, Lew.  
Col, Lew.  
Cantwell, Joseph  
Chase, Billy  
Campbell, M.  
Corvelles, Frank  
Corwin, W. J.  
Calahan, J. C.  
Carroll & Dorney  
Davis, H. C.  
Doro, Luigi  
Dawton, W.  
Deville's Auction  
Co.  
Donnelly, Thos.  
Dowling, Bros.  
DeForrest, Chas.  
Davis, C. L.  
Dillon, Matt  
Dolan Bros.  
Dowling, Matt  
Devlin, Dick  
Diamond, Lew  
Dylyn, J. B.  
Dawson, Sam M.  
Davies, J. H.  
Devets, Geo.  
Dobash, D. L.  
Driscoll & Corri  
Edward, J. B.  
Edwards, D. W.  
Everett, W. G.  
Eldendorf, W. C.  
Egbert, T. F.  
Eldridge, Chas.  
Eliot, Fred  
Farnsworth,  
Dudley

Fleury, F.  
Fleming, W. E.  
Frazee, Chas. A.  
Flannery, W. J.  
Fletcher, J. W.  
Fairchild, W. V.  
Franchuk, G. W.  
Four Diamonds  
Farland Bros.  
Fay, Mrs.  
Four, H. Little  
Flegg, Jr., E. H.  
Florini, R.  
Fletcher, Wm.  
Fox, Prof.  
Flynn, Matt  
Forbes, Frank  
Forepaugh &  
Foss, Samuel  
Gallagher, Geo. J.  
Gregory, M.  
Gorman, Prof.  
Gardiner, C. A.  
Gates, W. D.  
Goffett, Sam  
Glassford, Jr., A.  
Gaynor, Bobby  
Glass, Chas.  
Grove, Wm. D.  
Griffin, Carl E.  
Giffith, D.  
Gillert, Harry  
Gilligan, W. A.  
Gagger, T. H.  
Gratton, Fred  
Gorman, Dick  
Goss, George E.  
Gilder, H. S.  
Grandon, Elmer

## CANADA.—(See page 437.)

Hamilton.—At the Grand Opera-house, Sept. 17 and 18, Benj. Maginley's "May Blossom" drew a fair house at the initial performance and a crowded house each at the matinee and second night. "A Night Off" is here 24 and 25. The Star-Harris Opera Co. are booked for Fair-week—27 to Oct. 2. .... The Palace Theatre will again be opened as a roller-rink.

Bellefonte.—At the Opera-house, Harry Lindley closed a two weeks' engagement Sept. 13, having played to good houses. "May Blossom" was presented 16 to 20 large house. Miss Hamilton, as May Blossom, was called before the curtain at the end of the second act. The Taverner Dramatic Co. hold the boards at popular prices here Fair-week. They open their engagement 27.

## ILLINOIS.

**Chicago.**—The continued silence of our correspondent necessitates another very brief record of amusements in this city. .... Lotta opens Sept. 20 at McVicker's in "The Little Detective." Redmond & Barry's Co. closed 18 in "Lady Audley's Secret." .... The McCaul Opera Co. commence their season here 20, at the Chicago Opera house in "Don Cesar." They sing "The Crooning Hen" next week. "We, Us & Co." departed 19. .... Kate Castleton in "Crazy Patch," is this week's layout at the Grand Opera house. Frank Mayo closed his stay 18. .... The Exposition prospect at 25 cents admission; children, 15. .... Charley Reed, Billy Birch, E. M. Kayne and others remain with the Chicago Minstrels at the Madison-street Theatre. .... Gilette's "Private Secretary" Co. departed 19. .... The "Globe" in "Alone" at 10 at Hotel "The" where Cora Tanner and "Alone" in London's clubs, are to be seen. .... "Alone" in the Criterion. "Daily News" was there last week. 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## CIRCUS AND SIDESHOW

A BOY-BABY born in Porlock, Eng., about twelve months ago, is now on exhibition at the Albert Palace, London. The size and weight of this infant are as follows: Weight, 55lb; height, 3ft; chest-measure, 30 inches; arm-measure, 11½ inches; calf-measure, same as the arms; thigh, 20 inches. The body and head are well proportioned.

THE TWINS.—The two boys, found successors, according to the following: John and Jacob Tocci, the twins of Locana, who have been shown in almost every city of Europe, are dying in Vienna. Their mother is a strong, healthy country woman. The boys resemble each other exactly, have pretty, delicate features, and are now in their tenth year. John and Jacob are separate as far as the sixth rib; and have one abdomen and one pair of legs between them. Jacob moves the right leg, John the left. The twins cannot walk, and keep their balance by lacing their arms around each other's neck. Jacob eats often and heartily, and is the healthier of the two, and to the appearance it is he who keeps the other alive. The day the two twins quavered over a toy, and John grew so excited that his heartthrob suddenly ceased to flow, and he changed to a condition of complete lethargy, from which he had not awoke on the following morning. The boy suffered from the same complaint a year ago in Berlin, and Professor Virchow then declared that a recurrence of the lethargy would put an end to the twins' life. A number of Vienna physicians are observing the malady, but they entertain little hope for John's life, and if John dies Jacob must follow him to the grave. The poor creatures are meeting with the same fate that some time ago put an end to the life of the Siamese Twins, the record of whom is a record of blood and gore, after having lived six terrible hours with the curse of his brother. The advisability of an operation separating the living from the dead brother was discussed at the time, but before a resolution could be taken death had done its work. The twins of Locana, who for the last eight years have traveled to all the world's shows, were to have left for New York, where Barnum is said to have engaged them for a year. In the event of their death the parents have sold their body to a London anatomical museum for the price of £8,000.

G. D. MELVILLE, equestrian, joined Miller, Okey & Freeman's Circus at Newark, O., Sept. 13, for the remainder of the season.

THE BOY AND GIRL.—Walter Snow is in the last week at State Island. On Sept. 20 the entire school of the Five Points Mission visited the exhibition by invitation of Hon. W. F. Cody and Erastus Winan.

WALTER AYMAR received a telegram from Lottie Aymar stating that she was so improved that she expected to be able to rejoin him in Columbus, O.

KING, BURG & CO.'S CANVAS was blown down by a storm at Terra Haute, Ind., Sept. 16, and the audience was left in the rain. Many of the people had to flee from the dressing room in a half-nude state.

BUSINESS was so good in Newark, O., that Miller, Okey & Freeman's Circus canceled Mr. Vernon to stay another day in the former place.

GREGORY & CO.'S NOTES.—arrived in Rochester, N. Y., was *nil*—too far out. Bath and Corning furnished big houses.... McNeil and Daniels, specialists in the art of show, did their part in the concert. It made such a hit in Rochester that it has been put in the big show.... Johnny Hawley, in songs-and-dances, has been added to the concert.... Etta Lake, elastic-skin lady, has been added to Harry Danforth's Annex, which includes Mlle. Zola, the Circassian; Chas. Seoor, Punch-and-Judy and sleight-of-hand; a Rhoda Thauma Lynn Mystery, trained goats and monkeys. They catch a big percentage of the show's houses.... Elmer is our last stand in New York State.... Win. Wileox is doing advance and Frank C. Cooper is taking it easy for a few days.

FRANK WHITAKER ("Pop"), who has been an invalid for three years, would like to have his old friends drop in on him and cheer up an hour or so of a weary time. Pop resides on the northwest corner of Third avenue and Thirty-eighth street, his city.

JOHN HALHOFFER, a keeper at the Cincinnati, O., Zoo, was killed by a bear Sept. 13. He was sixty years old, and leaves a family.

CHARLES BELMONT writes us that Daisy Belmont will sail for England, under engagement, at the close of the present season.

A LEOPARD with Okey, Miller & Freeman's Circus escaped from its cage in Newark, O., Sept. 14, just before opening time, and caused great excitement among the crowd around the ticket-wagon. It viciously resisted all blandishments tendered to its re-capture, and left the show. It was at last captured at *Three-Boro's* Noyes. It is some time since I have written you, but I have been very busy on the grand tour through the Far West to California. The show came over the mountains without accident.... We open in San Francisco Sept. 18 for twelve days.... I desire to warn all circus-managers who contemplate visiting this coast that several California towns have raised the license to an exorbitant figure. Redding, Red Bluff, Shasta, Nevada City, etc., have doubled their rates. Gilroy has advanced it to \$100 a day, and Hollister to \$500 a day, or \$250 for each performance.

— The "Missing Link" dates are being canceled. It was to have been done at the Third-avenue, this city, Oct. 4.

Lena Merville and Louis De Lange are already engaged for the "Little Jack Sheppard" tour.

The roster of Harry C. Clarke's "Chestnuts" Co., now in New England, is: H. C. Clarke, C. K. Fox, S. C. Porter, Fred Vaughan, H. Langstaff, Julie Smith, Jennie Fisher, Mabel Mortimer, and Laura Howe. W. E. White is the manager. They will play at the Fourteenth-street Theatre, this city, for a run.

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geline" at English's, "Fantasma" at the Grand, "Ranch 10" at the Museum..... Poly McDonald, Wm. Cronin, John Wilson and Geo. Reynolds are with the "One of the Month" Co. this season. .... Bert Richardson, formerly manager of the Zoo, will shortly join Clark & Katigan's Female Minstrels in the team of Richardson and Bentch..... Frank Williams, agent of Morgan's Diorama Co., and Jas. Woods, agent of Arizona Joe's Co., were in the city last week.

**Lafayette.**—The Grand was quite well filled Sept. 14 to witness the Hyers Sisters in "Out of Bondage." Sam Lucas and Wallace King made hits. A large audience nearly laughed itself into tears 17, the attraction being Will & Fisher's "Gold Day" Co. The regular season will open 25 with Polk's "Mixed Pickles." The People's Lecture Course opens Oct. 5 with Prof. David Swing.

**Longport.**—There is nothing booked until Farron's "Soap Bubble" Sept. 28. "The Proper Caper" showed 13 and 14 to light business. The company is better than the play, being composed of well-known variety people. Dick Hume's make-up as the tramp is very funny. The piece is as clever as others of its class, but is so written as to lose sight of the best part—the tramp—after the first act. Careful reconstruction would add much to its success. Little Flossie Edwards the six-year-old daughter of the author, is a remarkably clever dancer. Ed. Mueller, formerly leader of orchestra at Joe Lang's "Gaiety," Chicago, and C. P. Stewart, leader of "The Proper Caper,"..... The Gilmore Sisters and Eddie Leslie stopped over 13 on their way to Peru..... The success of May Webster of Helen Adell's Co., as reported by your New Bedford correspondent, is very gratifying to her family, who reside here..... The outlook for good companies here is favorable, and Manager Dolan promises us only good ones.

#### DISTRICT OF COLUMBIA.

**Washington.**—At Allbaugh's Daniel Sully, in "Daddy Nolan," played to light houses during the past week. This week, Mrs. D. P. Bowen in "Lady Anthea's Secret," "Marie Stuart," "Macbeth," and "Elizabeth." The company is unusually strong, and is composed of Joseph F. Wheeck, J. A. Lane, Rudolph Strong, Mark Lyrock, Fannie Gillette, Jenny Carroll, Helen Hosmer and others. Richard Mansfield in "Prince Karl" is the next attraction.

**New National Theatre.**—Viola Allen, in "Talked About," drew very small audiences last week. The play is quite pretty, and will probably be appreciated by those who witnessed it. F. B. Wards this week, who will play the following repertory: "Damon and Pythias," "Virginian," "Richard III," "Ingrumar" and "Galba." Next week, Frank Mayo in "Nor-deck" and "Three Guardsmen." The company includes: Ned. N. Lester, OPERA-HOUSE.—"Across the Continent" crowded the house nightly. This week "Our Strategists" will hold the boards. The company includes: Charles F. Tingay, Harry Trayer, James Rooney, Maurice Price, Marion Price and others.

**Harris' Blug.**—"Silver Spur" played a good engagement last week. Blanche Vaughn carried the performance. "Across the Atlantic" this week, with J. W. Ransone leading. There is a good deal of specialty-business introduced during the evening.

**Dime Museum.**—Clayton & Standish's "Rainbow" Co. attracted its share of good houses. This week, the Thompson Bros. with their dogs, Hector and Carlo, in the "Gold King."

**Kernan's Washington Theatre.**—Washington is at present the only place in the city where theatricals are presented. The house is crowded with ladies and children. The net proceeds \$225, were telegraphed to the Mayor of Charleston. The newspaper contributed to the success of the performance by advertising it free. The amateurs who were playing "The Mikado" at this house volunteered their services and gave the most artistic entertainment of the week.

**Robinson's Museum.**—will open soon with due exact souvenirs are promised. Manager Robinson bought them in the North, and they will be "daisies."

Hall, the Blind Boone Concert Co. 13-16 to good business.

#### TENNESSEE.

**Nashville.**—The season at both houses opened Sept. 13. Lizzie Evans did "Seasounds" at the Masonic, to a good house, and "Fogg's Ferry" 15.... The Grand opened in its improved shape 13, with a benefit concert for the Charleston sufferers by local performers. The new lessees, Newman & Hause, have exercised good taste in the alterations, in which Manager W. J. Johnston has materially aided them. The vestibule is scarcely recognizable in its new carpeting, papered walls and pictures, and the door and left, leading to the two lobbies. The walls are also covered with Brussels carpets, the wood work having the management of Roland L. Taylorne, the young son of Clifton W. Taylorne. She had previously traveled with several companies, we believe, and her more ambitious venture was the result of friends' advice, entirely favorable to her. Her tour was prolonged two months or so, and she traveled South and West. Last year she returned to her road work, and made a tour of considerable length, playing mostly in the West. "The Lady of Lyons," "Ingrumar" and "Pygmalion and Galatea" were in her repertory. The critics were kindly disposed toward her, and the public seemed to be won over. At the close of her season she rested for a time, to mature the plans that afterwards culminated in her purchase from Oct. 10, of the solo American right to play "Theodora." This was brought about by a personal visit to the French dramatist. Upon her return, a few months ago, she set about to engage a company. Directing all the rehearsals and overseeing the general preparations, she spent a month or so in making ready. Monday night, Sept. 13, at Niblo's Garden, she made her New York debut, and gave several much-talked-of spectacle its initial performance in America. She will take it on tour from here, and the prospect is that she will make it pay. Miss Olcott is of commanding figure and decided presence. Her friends are confident that she will achieve the artistic success they have predicted for her, and, if ambition and energy count for anything, the result should reward them.

#### LILIAN OLCOFF.

The young actress whose energy (and, it may well be added, daring) gave Sardou's "Theodora" to the American stage, and a likeness of whom is given on another page, is Lilian Olcott, the daughter of a Brooklyn gentleman of wealth and high social position. Miss Olcott made her first regular stellar appearance April 25 1882, at Hartford, Ct., playing Pauline in "The Lady of Lyons." May 1 following she did Juliet for the first time at Newark, N. J. After she continued on tour, the following season she organized a company for a Western trip, making her first appearance Oct. 30 1884, at Eadsburg, Pa., playing Juliet to the Romeo of W. F. Burroughs. She then made the tour of the West, and, in 1886, joined the management of Roland L. Taylorne, the young son of Clifton W. Taylorne. She had previously traveled with several companies, we believe, and her more ambitious venture was the result of friends' advice, entirely favorable to her. Her tour was prolonged two months or so, and she traveled South and West. Last year she returned to her road work, and made a tour of considerable length, playing mostly in the West. "The Lady of Lyons," "Ingrumar" and "Pygmalion and Galatea" were in her repertory. The critics were kindly disposed toward her, and the public seemed to be won over. At the close of her season she rested for a time, to mature the plans that afterwards culminated in her purchase from Oct. 10, of the solo American right to play "Theodora." This was brought about by a personal visit to the French dramatist. Upon her return, a few months ago, she set about to engage a company. Directing all the rehearsals and overseeing the general preparations, she spent a month or so in making ready. Monday night, Sept. 13, at Niblo's Garden, she made her New York debut, and gave several much-talked-of spectacle its initial performance in America. She will take it on tour from here, and the prospect is that she will make it pay. Miss Olcott is of commanding figure and decided presence. Her friends are confident that she will achieve the artistic success they have predicted for her, and, if ambition and energy count for anything, the result should reward them.

#### LOUISIANA.

**Charleston.**—Nat Gray, manager of Grey's Academy of Music, invited some hundred people to his house for inspection Sept. 12. The school is now making a very cosy theatre. His season opens 23 and 24 with Mr. and Mrs. W. R. Ogden's Comedy Co.

#### NEW YORK.

##### New York City.

**Review of the Week.**—Daniel Frohman's man-agerial debut at the LYCEUM THEATRE occurred Saturday night, Sept. 18. A large and fashionable house marked the occasion, and a pretty play, well acted, served to make the Lyceum's reopening a success. "The Main Line," with which the "preliminary" season begins, is a four-part comedy-drama of Western railroad life, by Henry C. De Mille and Charles Barnard. Its story—a simple little love tale—is brightly told and cleverly conceived; and there is enough of ingenuity in the plot and individuality in the characters to more than atone for any passing reminders we may detect of "M'Lisa" and other Bret Harte sketches. Mr. De Mille, we shall guess, is to be credited with most of the well-written dialogue, while Mr. Barnard's knowledge of stage intricacies found full play in the railroad effects used so profusely in "The Main Line." The twain have collaborated very deftly, and have given us a play that will run with profit to themselves either here or on tour. It will certainly fill out in fine shape the few weeks allotted to it at the Lyceum before Miss Fortescue opens the regular season there. In the cast, Eliza Hawkins, a Western girl with a brief Madison-square experience, was prominently seen as "Posy" Burroughs, a cross between M'Lisa and Charity Weeks ("A Mountain Pink"). The character was occasionally inconsistent, but not to such an extent as to offend. Miss Hawkins is ambitious and rather talented. She had her opportunity in "Posy," and she fell somewhat short of its requirements, though she was at all times arch and pleasing. As a comparative novice—we believe she has not been on the stage much over two years—she is to be commended and encouraged. J. B. Mason played the artist-lover of the heroine unevenly. He is a natural worder, and his sympathetic voice and boyish face serve him well in love-making; but he is allowing himself to accumulate too much flesh. Raymond Holmes did a neat dude bit, and Dora Stuart was happily placed as an end man. The two did not create the fun that was reasonably expected, although they are to be credited with having purposefully avoided the common evil of minstrelsy—*double entendre*. The finale, "Dixey's Reception" dratted. Mr. De Mille said, "It's Dixey, of course, and when Mr. Dockstader says, 'It's Yank,' you know." One of the fifteen men in the first cast, however, was attired in English full dress black satin knee-breeches, black silk hose, pumps, swallow-tail coat, shield-shaped white vest, white lawn ties, standing collar, and the two end men were not distinguished from their associates by any difference in costumes. Manager Dockstader twirled the tambo, Pete Mack rattled the bones and Arthur C. Moreland was a natural, rational and dignified intercessor. The soloists were Harry Pepper, John E. McWade, Sig. Jose, Mr. Dockstader and Mr. Mack. The music was good, and the orchestra, with no dummies in the pit, was well conducted. The two end men were not distinguished from their associates by any difference in costumes. Manager Dockstader twirled the tambo, Pete Mack rattled the bones and Arthur C. Moreland was a natural, rational and dignified intercessor. The soloists were Harry Pepper, John E. McWade, Sig. Jose, Mr. Dockstader and Mr. Mack. The music was good, and the orchestra, with no dummies in the pit, was well conducted. The two end men were not distinguished from their associates by any difference in costumes. Manager Dockstader twirled the tambo, Pete Mack rattled the bones and Arthur C. Moreland was a natural, rational and dignified intercessor. The soloists were Harry Pepper, John E. McWade, Sig. Jose, Mr. Dockstader and Mr. Mack. 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## ATHLETIC.

**COMING EVENTS.**  
 Sept. 24—Canadian Amateur Athletic Association championship games, Montreal.  
 Sept. 25—Spartan Harriers' paper chase, Mount Vernon N. Y.  
 Sept. 25—Printers' Benevolent Association games, Harlem River Park, N. Y. City.  
 Sept. 25—Nassau Athletic Club Fall games, Brooklyn.  
 Sept. 25—Fullman (III.) Athletic Club Fall games.  
 Oct. 2—New York Athletic Club Fall games.  
 Oct. 2—Match race, W. Cummings vs. W. G. George, ten miles, Birmingham, Eng.  
 Oct. 5—Lions' Club all round 125m. competition, Turn Hill, N. Y. City.  
 Oct. 6—Chester (Pa.) Athletic Club games.  
 Oct. 7—Warren Athletic Club Fall games, Wilmington, Del.  
 Oct. 9—John McMaster's benefit meeting, Washington.  
 Oct. 16—Brooklyn (L.) Athletic Association Fall meet.  
 Oct. 22—Spartan Harriers' paper chase, Woodlawn, N. Y.  
 Oct. 23—Spartan Harriers' paper chase, Jamaica, L. I.  
 Oct. 25—Spartan Harriers' paper chase, Tarrytown, N. Y.  
 Oct. 26—Spartan Harriers' paper chase, Nyack, N. Y.

## CLOSING OF ENTRIES.

Canadian championship games—Sept. 22, H. W. Becket, P. O. Box 267, Montreal, Canada—Sept. 22, with Albert H. Weller, 200 Madison street, N. Y. City.  
 Warren Athletic Club Fall games—Sept. 30, with Wm. F. Kurtz, P. O. Box 99, Wilmington, Del.  
 Cleveland Athletic Club Fall games—Oct. 2, with R. W. Wright, 25 Frankfort street, Cleveland, O.  
 Chester (Pa.) Cricket Club games—Oct. 5, with S. N. Ward, Chester, Pa.

## THE ALL-ROUND CHAMPIONSHIP.

## M. W. Ford Wins.

The amateur championship in general athletics was contended for on the grounds of the New York A. C. on Saturday afternoon, Sept. 18, in presence of a good-sized assemblage, composed in large part of ladies, to whom the N. Y. A. C. extended the courtesy of a free admission. The weather was highly favorable and the grounds were in admirable order, while a capable corps of officials exercised supervision over the events. The list included ten competitions, arranged so as to fully test the quality of the contestants as all-round performers. There are not many amateur athletes who aspire to excellence in a variety of physical exercises, and the entry-list numbered but half-a-dozen, a majority of whom had but small chance of securing a prize. As was a foregone conclusion, the competition resulted in an easy victory for the holder of the title, M. W. Ford, who, with J. P. Thornton, represented the N. Y. A. C., while A. A. Jordan came from the Manhattan A. C., J. K. Shell from the University of Pennsylvania, and All Ing and J. J. Van Houten the West-side A. C. Five points were scored by the winner of first place in each event, three by second man and one point by third. Return:

*One-hundred-yards run*, standard 11½.—Malcolm W. Ford first, in 10½s.; J. P. Thornton second, A. A. Jordan third, A. Ing fourth, J. J. Van Houten fifth, J. K. Shell sixth.

*Throwing 56lb. weight*, standard 18ft.—Alfred Ing first, with 20ft.; M. W. Ford second, 19ft. 4½in.; J. P. Thornton third, 17ft. 7½in.; J. J. Van Houten, 17ft. 6in.; J. K. Shell, 17ft. 1in.; A. A. Jordan, 16ft. 8in.

*Running high-jump*, standard 5ft.—M. W. Ford first, clearing 5ft. 1in.; A. A. Jordan second, 5ft. 4½in.; J. P. Thornton third, 5ft. 3½in.; Ing, 4ft. 11½in.; J. J. Van Houten, 4ft. 11½in.

*Quarter-mile run*, standard 58s.—M. W. Ford, first, in 54½s.; J. P. Thornton second, A. A. Jordan third. The result of this made three disqualifications each for Shell and Van Houten, thereby throwing them out.

*Putting 16lb. shot*, standard 32ft.—M. W. Ford first, clearing 36ft. 7½in.; Alfred Ing second, 33ft. 4in.; J. J. Van Houten third, 32ft. 9in.; Shell, 31ft. 4in.; Thornton, 29ft. 6in.

*Pole-vaulting*, standard 8ft. 6in.—M. W. Ford, 9ft. 3in.; Alfred Ing, 8ft. 3in.; A. A. Jordan, 9ft. 3in. All three failing to cover the next rise, 9ft. 6in., each was awarded three points.

*Hurdle-race*, 120yds., standard 20½s.—A. A. Jordan, first, in 17½s.; M. W. Ford, second, by a foot; Ing could not get home in the standard time.

*Throwing 16lb. hammer*, standard 100ft.—M. W. Ford, first, clearing 75ft. 4in.; A. Ing, 71ft. 1in.; J. K. Shell, 70ft. 10in.; J. J. Van Houten, 70ft. 1in.; J. P. Thornton, 68ft. 2in.; A. A. Jordan, 66ft. 7in.

The result of the previous contest left all but Ford out of the championship race under the conditions, which imposed the penalty of disqualification upon all who failed to reach the standard in three events, and the club decided to allow all to compete for the second and third medals.

*Running broad-jump*, standard 18ft.—M. W. Ford, first, clearing 20ft. 10in.; A. A. Jordan, second, 20ft.; J. K. Shell, third, 18ft.; Ing, 17ft. 9½in.; Van Houten, 17ft. 7in. This left Ford with a score of forty-five points, and he decided not to compete again.

*One-mile run*, standard 5m. 30s.—J. K. Shell first, in 5m. 19½s.; J. P. Thornton second.

Referee, William B. Curtis; judges—William Wood, R. H. Halstead and A. H. Wheeler. Ford, whose performance on this occasion was superior to any accomplished by any other amateur athlete in this country, will represent the N. Y. A. C. at the Canadian championship games in Montreal on Friday of this week.

## OLYMPIC ATHLETIC CLUB.

There was a large crowd in attendance at the annual Fall games of this club held on the grounds of the Manhattan A. C. on Saturday afternoon, Sept. 18. The weather was fine and the track in good shape.

*One-hundred-and-twenty-five-yards run*—Final heat:

C. Ward, West-side A. C., Syds, first, in 35½s.; A. C. Ashley, Olympic A. C., second, by a foot.

*Three-hundred-yards run*—Novice—H. W. Partridge, Nassau A. C., first, in 37½s.; William Ulmer, New York, second.

*Six-hundred-yards run*—George Tracy, Nova Scotia, Syds, start, first, in 3m. 55s.; L. R. Sharpe, Olympic A. C., 23yds., second.

*Mile-and-a-half walk*—C. M. Ames, Olympic A. C., 60s., start, first, in 11m. 55s.; J. J. McPherron, Olympic A. C., scratch, second.

*Hurdle-race*, 120yds.—C. T. Wiegand, Brooklyn Athletic Association, scratch, first, in 18s.; H. Mapes, New York, Syds, second, by a few inches.

*Canoe-race*—Scott, Essex B. C., first, defeating Buringham, same club, quite handily.

Referee, R. O. Morse; timekeepers, M. A. Mullen and A. L. Wilson.

**LONG-DISTANCE RACE.**—Anton Strokel, the Western pedestrian, advises us that he will manage a seventy-two-hour go-you-please race (twelve hours daily) for a sweepstakes of \$50 each, fifty per cent. of the "gate" to be divided among the contestants. The race will take place at Washington avenue Bink, East Saginaw, Mich., commencing Oct. 11. Anyone wishing to enter the race can do so by depositing fifty dollars in the First National Bank, East Saginaw.

**HARRIMAN VS. SCOTT.**—Charles A. Harriman, the American long-distance walker, and W. H. Scott, champion of Australia, were at last advised from the Antipodes matched to walk six days, commencing Aug. 22, at the People's Park, Launceston. The stakes were \$1,000, and the gate-money was to be equally divided.

The Rugby Football Association of the college at Hanover, N. H., last week elected these officers: President, Bingham, '87; vice-president, Simonds, '88; secretary and treasurer, Stevens, '88; manager, Merrill, '87. An attempt will be made to gain admission to the Eastern League.

W. H. Hough of Warren, and Wood of Painesville, O., ran one hundred yards, for \$100 a side, at the latter place, Sept. 14, the local pedl. winning by about a yard, in 10½s. The winner had six days' start.

The Brockville (Ont.) Lacrosse Club won the intermediate championship in a game with the Capitals of Ottawa, played at Brockville Sept. 15. They won three out of five goals.

## AQUATIC.

## COMING EVENTS.

Sept. 20—Newark (N. J.) Club sweepstakes regatta.

## ROWING.

Sept. 24—Scullers' match, D. J. Murphy and J. D. Ryan, Boston Mass.

Sept. 25—International scullers' match, W. Beach vs. W. Brown, Boston, Mass.

Sept. 25—Amated four-miles brake race, Fort Lee, N. J.

Sept. 28—Potomac River regatta, Washington.

Oct. 9—Harriman Regatta Association Fall regatta.

## CLOSING OF ENTRIES.

Potomac River regatta—Sept. 31, with W. W. Boarman, 506 D street, N. W., Washington, D. C.

## BEACH, TEEMER AND GAUDAUR.

Commenting upon the recent international sweepstakes, the *London Sporting Life* says:

It was a great success, and there cannot be a shadow of a doubt that the best man won. Still, he was fortunate in his beats, and even now we do not know what he can do if really pressed for a long distance. His hardest race was the first, and he won it in 10½s. We see that he beat Beach for the first time, but that he could not have been equally certain that he was not able to do himself full justice when sculling against him. A proof of the severity of the struggle between Teemer and Mattern is afforded by the fact, that shortly before the latter's victory he had to give up his scull, and he was evidently suffering to some extent from its effects.

We do not for a moment mean to say even if Teemer had been beaten in the second race, that he was not quite fresh in his scull, for he had been sculling for a mile and a half, made him go at his best pace, and then fouled him. Beach has himself stated that this was the only time he was pressed. On the second day Beach had no difficulty in beating George Butler, and therefore was quite fresh in his scull, and he was not pressed. We see that he beat Mattern for the first time, but that he could not have been equally certain that he was not able to do himself full justice when sculling against him. A proof of the severity of the struggle between Teemer and Mattern is afforded by the fact, that shortly before the latter's victory he had to give up his scull, and he was evidently suffering to some extent from its effects.

The events resulted as follows:

One-mile, pet, standard 11½s.—Malcolm W. Ford, first, in 10½s.; J. P. Thornton second, 10ft. 4½in.; A. A. Jordan third, A. Ing fourth, J. J. Van Houten, 17ft. 6in.; J. K. Shell sixth.

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Throwing 16lb. hammer, standard 100ft.—M. W. Ford, first, clearing 75ft. 4in.; A. Ing, 71ft. 1in.; J. K. Shell, 70ft. 10in.; J. J. Van Houten, 70ft. 1in.; J. P. Thornton, 68ft. 2in.; A. A. Jordan, 66ft. 7in.

The result of the previous contest left all but Ford out of the championship race under the conditions, which imposed the penalty of disqualification upon all who failed to reach the standard in three events, and the club decided to allow all to compete for the second and third medals.

Running broad-jump, standard 18ft.—M. W. Ford, first, clearing 20ft. 10in.; A. A. Jordan, second, 20ft.; J. K. Shell, third, 18ft.; Ing, 17ft. 9½in.; Van Houten, 17ft. 7in. This left Ford with a score of forty-five points, and he decided not to compete again.

One-mile run, standard 5m. 30s.—J. K. Shell first, in 5m. 19½s.; J. P. Thornton second.

Referee, William B. Curtis; judges—William Wood, R. H. Halstead and A. H. Wheeler.

Referee, William B. Curtis; judges—William Wood, R. H. Halstead and A. H. Wheeler. Ford, whose performance on this occasion was superior to any accomplished by any other amateur athlete in this country, will represent the N. Y. A. C. at the Canadian championship games in Montreal on Friday of this week.

## MISS JOHNSON'S LONG SWIM.

There was a large crowd in attendance at the annual Fall games of this club held on the grounds of the Manhattan A. C. on Saturday afternoon, Sept. 18. The weather was fine and the track in good shape.

One-hundred-and-twenty-five-yards run—Final heat:

C. Ward, West-side A. C., Syds, first, in 35½s.; A. C. Ashley, Olympic A. C., second, by a foot.

Three-hundred-yards run novice—H. W. Partridge, Nassau A. C., first, in 37½s.; William Ulmer, New York, second.

Six-hundred-yards run—George Tracy, Nova Scotia, Syds, start, first, in 3m. 55s.; L. R. Sharpe, Olympic A. C., 23yds., second.

Mile-and-a-half walk—C. M. Ames, Olympic A. C., 60s., start, first, in 11m. 55s.; J. J. McPherron, Olympic A. C., scratch, second.

Hurdle-race—C. T. Wiegand, Brooklyn Athletic Association, scratch, first, in 18s.; H. Mapes, New York, Syds, second, by a few inches.

Canoe-race—Scott, Essex B. C., first, defeating Buringham, same club, quite handily.

Referee, R. O. Morse; timekeepers, M. A. Mullen and A. L. Wilson.

## ATHLETIC GAMES.

The Chester City (Pa.) Cricket Club will hold a Fall field meeting open to all amateurs on Saturday afternoon, Oct. 9, when the following events will be decided: 100yds. scratch; 100yds. handicap; 100yds. club; handicap; 220yds. open; handicap; 220yds. club; handicap; quarter-mile, open; 200yds. one-mile, open; bicycle race; handicap; two miles, open; bicycle race; handicap; one mile, club; bicycle race; handicap; running high-jump; handicap; running broad-jump; handicap; standing high-jump; handicap; pole-vault; handicap; tug-of-war. Races will be subject to the rules of A. A. A. and the L. A. W. Fee, fifty cents for each event.

The Olympic Club of San Francisco recently elected the following officers: President, H. H. Hart; vice, Dr. William T. Gammon; treasurer, William H. Smith; secretary, Frederick S. Moody; leader, William C. Brown; directors—F. L. Rhodes, Joseph P. Kelly, Charles R. Hayes, James G. Huise, George A. Dail and George R. Maxwell.

Referee, William T. Gammon; treasurer, William H. Smith; secretary, Frederick S. Moody; leader, William C. Brown; directors—F. L. Rhodes, Joseph P. Kelly, Charles R. Hayes, James G. Huise, George A. Dail and George R. Maxwell.

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Referee, William T. Gammon; treasurer, William H. Smith; secretary, Frederick S. Moody;





## THE RING.

## THE SULLIVAN-HEARDL CONTEST.

## The Police Interfere.

The persistent attempts on the part of the managers of John L. Sullivan and Frank Hearn to bring about a public glove-contest between those pugilists were, after repeated failures in this vicinity, due to police interference, rewarded with partial success on Saturday evening, Sept. 18, when they met at the Coliseum Skating-rink, Allegheny City, Pa. The conditions of the match were that they were to box six rounds, under Queensberry rules, for a stipulated percentage of the admission receipts, the proportion to be received by each principal being variously stated, that which awards fifty per cent. to Sullivan, twenty-five per cent. to Hearn, and twenty-five per cent. to Tom Hughes of Pittsburgh, who secured the license for the exhibition, on the representation that the men were to "spar scientifically, for points"—the old gag, which the officials of New York, Jersey City and Brooklyn declined to swallow—being, in all probability, the nearest correct. The charge for admission was two dollars, with one dollar additional for a reserved seat, and the spectators aggregated about one thousand instead of the anticipated four or five times that number. Stationed near the specially prepared and unusually spacious ring was a large squad of police, under Chief of Police Murphy, who was determined to apply the brakes should the fighting become too fast and furious. Sullivan was the heavier man of the two, by more than a score of pounds, and aside from his reputation, his formidable appearance was sufficient to make him the strong favorite that he was. He was esquired by Arthur Chambers and William Kelly. Hearn, whose weight was estimated to be 186 lb., and who easily looked the junior of his antagonist, was seconded by Benny Jones, the wrestler, and by Ned Malahan. Johnny Newell, the local old-time trainer and boxer, who put up his dukes in the magic circle with Patsy Burns in 1865, was agreed upon as referee, while P. J. Donohue was timekeeper for Sullivan, and Eugene Comiskey for Hearn.

## THE CONTEST.

Round 1. Hearn evinced temerity, and stood fully two yards from Sullivan. He smiled as he made several feints, none of which was quick enough to elide the eye of the champion. With his right at guard and his left swinging dangerously, the latter made several feints which Hearn responded to by a backward motion. That he was quick and active his first opponent showed and his subsequent confessor confirmed it. Twice Hearn met Sullivan's rushes, and by clinching kept himself from injury. In each rush the force carried the men against the ropes, the champion bearing the other over until a break brought them back. In the first round Hearn got his left arm around Sullivan's neck and the attempt of the latter to punish him were ineffectual. Time was called at the close while the men were clinched at the ropes, and they retired to their corners fresh, although Hearn was bleeding at the nose just enough to be perceptible. The round might be called a succession of clinches and breaks, and neither man could do much execution.

Round 2. Sullivan's first work a vicious look. Hearn kept well out of the way, but the big'un followed him and finally let his left fly. It landed short on Hearn's shoulder. The latter then gave Sullivan a left-hander on the jaw, but this served only to arouse the tiger element in the Bostonian, and Sullivan hit him so tremendous a blow on the mouth that Hearn fell to the floor like a log, his head striking the boards with such force that the sound echoed throughout the building. At this stage the police rushed to the ring and declared that the fight must end. Both fighters desired a resumption, but the Chief forced both men to leave the ring. Before they left the referee announced that Sullivan was the winner, basing his decision on the clause in the agreement providing that, in case of police interference, the man who had the better of the encounter should be declared the victor.

## CARROLL BEATS COLLIER.

A quiet and glove-fight, for a subscription purse, the principals to which were Jimmy Carroll of Brooklyn and the English boxer, Dick Collier, was brought off at Rockaway, L. I., Sept. 16. It was gotten up by lovers of the game in this city, and it was witnessed by a select company. Both men exhibited much gameness, each receiving severe punishment without flinching and doing his best to favor Carroll, who was considerably the stronger after they had been engaged an hour. Forcing the fighting when it was seen that Collier was growing weak, the Brooklynite took a strong lead, quickly had Sir Richard at his mercy, and finally settled him with a hit on the jaw in the twenty-first round, after fighting in 38. Carroll was seconded by Alf Power and Fred Stevenson, while Charley Norton and Frank Nixey looked after Collier.

AN EVEN THING.—Tommy Danforth of this city and Jimmy Hogan of Philadelphia, the featherweights who recently had so lively a go in public at the latter place, met in private in a room in the upper part of this city on the night of Sept. 18, to fight six rounds for a subscribed purse of \$300. At the end of the stipulated six rounds Jack was just as good as his master, and, with a view to settling the point at issue, two more rounds were fought. Neither could obtain the upper hand, however, and there was no alternative but to declare it a draw and divide the purse. Both fought pluckily and each was considerably punished.

KNOCKOUT.—"Terry" Meehan and Jack Burns, local heavy-weights, fought a bare-knuckle prize-fight for a small purse on the river-bank in Allegheny City, Pa., Sept. 17. The fight was to a finish, according to the rules of the London prize-ring. In the eleventh round Meehan was knocked senseless, and did not recover consciousness for two hours. Burns escaped with a few scratches.

HANN MCGLONE and Paddy Welsh, light-weights, engaged in a glove-contest for a purse at the Ocean Pier Skating-rink, Marlboro, Mass., Sept. 14. In the eighth round Welsh's goose was cooked by a smash on the jaw, from the effects of which he could not recover in time to save himself from defeat.

GEORGE HOLDEN, the old-time British light-weight, who mulled Frank White near Connecticut and for some time afterwards languished behind prison-bars, has recently become the landlord of the Alma Tavern, Paddock Lane, Walsall, Eng. His numerous friends in the New World will wish him success.

WM. SHERIFFE was up for a benefit at the Grand Circus, Leicester, Eng., Sept. 13, 14, "prior to his return to the land of Stars and Stripes." He was to box Alf Greenfield, and there was to be a st-to-be-tween Tim Wilson and George Freyer.

JAMES KEEGAN, the Boston sporting-man, arrived home from England Sept. 16.

Over.—The glove-contest between Bill Bradburn and Frank Hearn, which was to take place at Geneva Park, Pittsburgh, is off. The Chicagoan was opposed to Hearn meeting Sullivan first, and now refuses to fulfill the engagement for the state's reason that the encounter on the 18th "queued" the affair so that there will be no more for the principals.

INVERNESS.—The Grand Jury yester Sept. 20 found true bills against James Grady and Nettie Golden of Philadelphia, the principals in the prize-fight on the Wilmington and Northern Railroad pier, near Wilmington, July 1. They were to be given a hearing 21, when "Sparrow" Golden, who is alleged to have abetted the fight, was likely to be indicted.

THE BACKERS of Tommy Warren have posted a forfeit of \$100 in Cincinnati with their challenge to O'Leary of that place to fight for from \$300 a side up with thirty days after signing articles.

JERRY MURPHY of Kelly and Murphy deserves us to make mention of the fact that he is not the boxer of that name who was recently beaten by Tommy Warren.

AN EDUCATIONAL journal, speaking of spelling-beans and the Welsh language, says: "For example, pronounced 'Wgallbrwyr', a boy only ten years old would pronounce 'Wgallbrwyr', a 'jaw-breaker.' And he would make no mistake either."

## WHEELING.

## INTER-STATE MEETING.

The inter-State bicycle meet was held Sept. 17 at Geneva Park, Beaver Falls, Pa. The doubtful weather limited the attendance, and the heavy track made the time slow. Result:

One-mile, 3:05 class—T. E. Moorhead, Beaver Falls, first; in 3m. 43s.; M. Clark, Pittsburgh, second.

One-mile, open—W. I. Wilhelms, Reading, Pa., first, in 3m. 26s.; Karl A. Pardes, Akron, O., second; W. D. Barker, Allegheny, third.

One-mile, novice—A. C. Bunker, Wooster, O., first, in 3m. 39s.; W. D. Randolph, Beaver Falls, second; Louis Critchlow, New Brighton, Pa., third.

One-mile, special—T. E. Moorhead, Beaver Falls, first, in 3m. 43s.; A. C. Bunker, Wooster, O., second.

One-mile, open—W. D. Randolph, Beaver Falls, second; in 3m. 15s.; Karl A. Pardes, Akron, O., second; W. I. Wilhelms, Reading, Pa., third.

One-mile, 3:20 class—R. F. Randolph, Beaver Falls, first, in 3m. 43s.; A. C. Bunker, Wooster, O., second.

One-mile, open—W. D. Randolph, Beaver Falls, second; in 3m. 15s.; Karl A. Pardes, Akron, O., second; W. I. Wilhelms, Reading, Pa., third.

One-mile, special—T. E. Moorhead, Beaver Falls, first, in 3m. 43s.; A. C. Bunker, Wooster, O., second.

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One-mile, special—T. E. Moorhead, Beaver

## MY DEBTOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD E. KIDDER.

His handkerchiefs are made of silk,  
His shoes of patent leather;  
A silk umbrella o'er his head  
He holds in rainy weather.  
(In this I can't compete with him;  
I buy those simpler kinds—  
The retail price is fifty cents—  
Through which one reads the signs!)  
He's often at Manhattan Beach,  
Beside the sounding sea;  
A lovely thing, all pink and white,  
Is there his vis-a-vis.  
I order beer—he orders wine  
Until his features flame;  
He says "the concerts ought to pay."  
I wish he'd do the same!  
While I, with bundles on my arm,  
Rush wildly up Broadway,  
I meet him lounging slowly down  
Distingué and distract.  
He never even looks at me—  
I fear he never will—  
I don't believe he knows my name,  
Unless he thinks it's Bill!  
I must attend the theatre,  
Whatever else befalls:  
I go up in the gallery,  
I can't afford the boxes;  
When in there he's in a box,  
Within the footlights' blaze.  
And throwing to the bald girls  
The costliest bouquets!

Why don't I make him pay his bill?  
Ah! many a time I went.  
The answer always was the same—  
"I haven't got a cent."  
What's he? Why, my customers  
Would spend it far and wide—  
Would make me too unpopular,  
And so I'll let him slide.

## ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD ANDREW GLOVER.

CHAPTER III.—CHINA AS A SHOW COUNTRY.  
We continued our voyage Chinwards July 27, the morning following our performance in Nagasaki. Thus far on the vessels we had been favored with exceptionally fine weather, and our journey to Shanghai was all that could be desired. We passed two sunken vessels just before crossing the Woosung bar. The water within twenty miles of the mouth of the Woosung River being very shallow, their masts and rigging, from the mid-year, had struck well within a few yards of each other and both through the same cause, the current taking them out of the channel and driving them onto the sandbanks. We arrived in Shanghai afternoon of July 29, and straightway repaired to the Astor House, one of the largest, handsomest and most comfortable hotels in Asia, and conducted on the same principles as the first-class hotels of America. The host at that time was D. C. Jansen, a genial American, with a fund of dry humor that was perfectly relishing, and the happy possessor of one of the curiosities of Shanghai—a bird, a common Chinese minnow bird, but how it could talk!—What a sight!—What a laugh!—and what it would say at other times fairly astonished you. It spoke pigeon English like a native. One had only to go to the cage with a piece of bread or biscuit in his hand, when it would immediately ejaculate something like the following: "Pigeon makes die; chin chin joss, Joey wan-shee chow, bling along chow chow, chop chop, Joey wan-shee" etc. At other times it would make inquiries, not over-polite, for a blanket, and would generally wind up each sentence with a most guttural laugh or a fit of coughing, and when, heard for the first time, would nearly throw one into convulsions with laughter.

At the vessel after crossing the bar steams up the Woosung River, the steamer first gets a view of the wharves and warehouses in "American" town, so-called from the fact of the American Consul's residence, American Post-office, agencies and business premises being situated in that quarter of Shanghai. It is divided by the Woosung Creek from what is termed "English" town, where all the principal stores, banks, warehouses, etc., are located, and about a mile further along the "bund," or banks of the river—the fashionable drive of Shanghai—you arrive at "French" town, which is divided from the English quarter also by a creek, and where is all the business transacted in France. In "American" town you will notice the policeman dressed as in America, in "English" town as in England, in "French" town the gendarme, as in France. The bunt, wharves, gardens and principal street are lit by electric light.

We gave our first show at the Lyceum Theatre Aug. 2, against powerful opposition (Clarion's Circus), then in their ninth week, and who had previously had very bad weather to contend with. It being the rainy season, the continual heavy downpour would cause a rise in the river, and, as the circus was pitched on very low lying ground near the banks, the overflow would occasionally flood the ring and cause a loss of three or four days to allow the water to subside. The Lyceum Theatre is in the English quarter of the settlement, and is really a first-class building, perfect in every detail and capable of seating close upon 2,000 people. It has private-boxes, balcony, dress-circle, stalls, pit and large gallery. It is well lighted by gas, has a large stock of scenery and also is fitted for use in the Winter. During the first three months of the Winter season, an Italian or French opera company generally occupy the boards—subscription season—and perform nightly the first six or eight weeks, and afterwards on alternate nights. The rental is \$50 per night, and \$400 per week for six nights, this is not included, and burns about \$45 worth per week. There is also a municipal charge of \$3 license for each night the theatre is opened for public performances.

In Shanghai our company disbanded. Eugene and Unsworth took passage for England in the S. S. Aberdeen, and Gilbert Sarony joined Chiarini's Circus and left with them for Singapore. Mehdien, myself and my wife now constituted the full strength of "The Tourists," and, as we had left America with the avowed intention of working right 'round the world, we determined to accomplish this, if it were possible, before returning. On the morning of Aug. 16 we bade good bye to Shanghai and sailed for Hong Kong in the S. S. Agamemnon, with the privilege of breaking our journey at any two ports en route, and proceed by following steamer one week later.

As the vessel first called at Foochow, we decided upon making a stay there of one week, which we did, with highly satisfactory results. Foochow-foo is two days' steam from Shanghai. It is a very extensive tea-growing district, having in the tea season about three hundred white residents, principally planters, merchants and buyers, of all nationalities with a native population of over 60,000. The European settlement is on the banks of the river, about fifteen miles above the pagoda anchorage near which stood the Chinese arsenal, now thoroughly devastated by the gun of the French in the late Franco-Chin. War. All vessels drawing over seven feet anchor in deep water, between the pagoda and the arsenal, and the journey up to the settlement is continued in a Chinese sampan (row-boat). There is a small hotel in Foochow (Brookstone's), but it is open only during the tea season. The German Gymnasium, in which we gave our four shows—the members of which have erected a portable stage—is built in the centre of an immense Chinese graveyard, and is about two miles from the settlement. It was not an uncommon sight to see way there a dozen or more coffins, or more groups of Chinese in the act of burying, or, more properly, covering, covering their dead. The body is placed in a box, or in a hollow log, then laid on the surface of the ground and covered with soil. Stones placed upright at the head and foot of the mound complete the burial. The mode of getting to the hall, or, in fact, anywhere about the settlement, is by sedan chairs, carried on the shoulders of two stout coolies. At night-time the foremost one carries an immense antastical Chinese lantern. At about a quarter be-

fore nine the audience commence to arrive. It is rather a unique sight to watch the lights descending the hill, sometimes forty or fifty in single file, and, as they wind and turn in and around the narrow track, it reminds one forcibly of those weird processions that Charles Lever, in his novels of Irish life, describes so graphically.

In Foochow we "struck oil," netting a considerable sum over and above our expenses, the members of the club making no charge for the use of the hall, and the only advertisement being one of such evening's program delivered by one of the English-speaking residents. Our next move was to Amoy, twenty-four hours by steamer from Foochow. There, as in Foochow, the club-members give the hall gratis, but a small charge is made by the janitor to defray the cost of lighting. The hall, in reality, is the largest room in the Amoy Club—the reading-room, in fact—and is occasionally used for balls or local concerts, visits from touring companies being like those of the angels—"few and far between." The Europeans dwell on an island apart from the mainland, facing the two hills, built half by sampan to Amoy proper, where the business interests of the Chinese merchants are located. The bulk of the European business is transacted on the island. There is no hotel, but we succeeded in getting accommodated by a Mr. Haunstein, one of the principal pilots, who has built a very large and handsome residence right on the beach of the island, and who entertained us with some very thrilling incidents of the degradations committed by pirates in the China seas even in his time.

We made longer stay in Amoy than we had intended, owing to my wife having a slight attack of chills (which was not serious), and, as soon as she was perfectly convalescent, we returned to Foochow, having made also, and the same time, a trip to Hong Kong. Another sea trip of five days in one of the large, full-powered boats of the Blue-funnel Line, the steamship Duncan, with pleasant and agreeable weather throughout, brought us to Hong Kong, Victoria Island, the only British possession in China, with its government house, handsome streets, magnificent buildings, soldiers' barracks, city hall, library and museum. After a walk of two hundred yards from the jetty, you arrive at the Hong Kong Hotel, in the Queen's road, and a few yards farther along you arrive at the city hall, library and museum. The Chinese have a temple of the city hall. There is also another hall, St. Andrew's, in the same building, but it is on the first floor and generally used for receptions, banquets, etc. The theatre is not nearly so handsome a one as the Lyceum in Shanghai, and is not particularly overstocked with scenery. The ticket is \$5 per night, including lighting; the lessee also having to pay \$2.50 per night for the services of two fremen, who are in attendance. There are generally stationed in Hong Kong a battalion of British infantry, a battery of artillery and usually two or more men-of-war in the harbor. Managers of "touring" companies who have visited Hong Kong of late years have made it the custom to stay at the Grand Opera-house, as it is the most comfortable and to their receipts financially. There is also a small theatre in the barracks, but owing to the military being on the move we did not "show" there. It will hold about 350, and is always extensively patronized by the soldiers, as they have not got to "dress and polish" as they are supposed to do if they attend a "show" out of barracks.

After finishing Hong Kong we took a trip up the Canton River to Canton, sixteen hours' sail by river steamer, and gave two performances at the Concordia Hall in the European settlement of Shamben, which is divided from the Chinese quarter by a broad creek. There is only one hotel in Canton, managed and conducted by a Portuguese. It is built *not* on the banks of the river, but *in* the river. Immediately on the arrival of the steamer, you enter a sampan and request to be taken to the Canton Hotel. "All right," says the Chinese Tom Tug, and off you go. He sculls directly across the river and proceeds about two hundred yards down stream, shoots under a projecting verandah, and you arrive at a set of steps that lead down into the water, where you at once step out and delighted at the comfortable-looking appearance of the interior of the hotel, presenting, as it does, such a marked contrast to the exterior, which does not look particularly attractive or inviting. It is pleasant to observe as you set on the verandah of the hotel, which projects some ten to twelve yards over the river, the brisk and lively trade. Sam-pans, junks, launches and rowboats everywhere. One naturally wonders where from is derived all the trade, but when taken into consideration that a great number of warehouses, shops, etc., have their frontages directly on the river and creeks, it is easily accounted for. From Canton we returned to Hong Kong, and transhipped to another river steamer running to Macao.

TO BE CONTINUED.

STAGE FACT & LYRIC FANCY.  
A GARNERING OF SANCTUM SWEEPINGS.

EDITH KINGDON's return to America in advance of Aug. Daly's Co. was explained Sept. 14. At dusk that day, in the parlors of Jay Gould's palace at Irvington-on-the-Hudson, she became the wife of George Jay Gould, eldest of the Gould progeny. The marriage words were spoken by Rev. Washington Choate of the Irvington Presbyterian Church, in the presence of the bride's mother and the groom's entire family. Every body was pleased, and there was not the slightest whisper of a sensation about the affair. The profession will unite in congratulating Mr. Gould, since they know the worth of the lady he has espoused. At the same time, they will regret the necessity of losing from their ranks a member so talented, so bright and so promising as Mr. Daly's late juvenile lady. We hope it is not true, as reported in the dailies, that she left Mr. Daly's troupe at Hamburg, a month ago, because of a misunderstanding with her manager. The gossips assert that she was making the hit of "Love on Crutches" and that Mr. Daly gave her part to Miss Dreher. Indeed, we believe there is not a vestige of truth in the rumor. It looks as if Mr. Gould and Miss Kingdom long ago planned to marry, and as if her retirement from Mr. Daly's party was the pleasant outcome of a most happy arrangement on all sides. Probably the irrepressible reporter, who affects omniscience even if he has it not, is again beguiling his daily readers. The lady, it may be added as a companion-piece to her portrait, which will be found on another page, was graduated from the amateur stage of Brooklyn, N. Y., about six years ago, and began her professional career as Marienne in "The Two Orphans." During 1881-2 she traveled in "Youth," "The World" and "The White Slave," and in 1883-4 she was at the Boston Theatre. On Oct. 7, 1884, as Mysia in "A Wooden Spoon," she first appeared at Daly's Theatre, this city, where her first success was as Mrs. Gwynn in "Love on Crutches" Nov. 2 following.

WE ARE compelled to decline the "Daily News" manager's latest contribution. It is personal, and deals only with his difficulty with Manager Nixon of Philadelphia, in which neither our readers nor ourselves are deeply concerned; and, moreover, we feel that the "Daily News" venture deserves slight courtesy from this paper, which because it told the truth about the play, has been treated, through at least one of its correspondents, with an incivility that is both rare and regretful in our experience.

THROUGH loss of her baggage, Marie Wainwright had to do Portia in her street dress at Milwaukee, Wis., one night recently.

FRANK MELVILLE, who is still circus-riding in Russia, is a magnet whose pole is that of the ticket wagon.

In an old churchyard in Essex, Eng., in one grave repose the remains of Richard Pritchard and his wife. Richard had been an actor of the class known on this side as barn-stormers. This is the epitaph that some waggish inheritor of their worldly goods caused to be chiseled on the tombstone that covers them:

Here lies the man Richard  
And Mary, his wife;  
They died at Pritchard;  
They lived without strife;  
And the reason was plain—  
They abominated in riches;  
Had no care, no pain;  
And the wife wore the breeches.

SEVERAL of the figures on exhibition at the Eden Musee, it is said, need repairing. A few of the older ones would be improved, no doubt, by being re-waxed.

IT IS ALWAYS UNPLEASANT to be the Original Error. It is always risky to be the Righter of the Original Error. It "tickleth us to death" to see the dailies, which are wrong seven times out of ten on almost any subject, sparring in this fashion:

Another stupid blunder appeared in another morning journal of yesterday, in connection with its account of the wedding of young Mr. Gould. Among other fancies of the happy groom had been it said, "the maintenance of sumptuous bachelor-quarters in the Grand Opera-house." The original error was that the Grand Opera-house was built years before the old Erie days." The writer has an indistinct recollection that the Grand Opera-house was built years before "the old Erie days" of Fisk and Gould, not by the late Mr. Fisk, but by the late Samuel N. Pike, the Cincinnati whiskey operator, and that it was known by the name of Pike's Opera-house for many years before Mr. Pike's death, and that long after the latter event it was purchased from the Pike estate by Fisk and Gould and rechristened the Grand Opera-house.

It was stupid in *The Sun* to say that, but, after all, it was only average daily-newspaper-stupidity. Let us see if we cannot match it. The Grand Opera-house was not built years before "the old Erie days" of Fisk and Gould." It was opened in 1868, and Fisk was a director of the Erie Railroad at least as early as 1857-8. It was not known as Pike's Opera-house "for many years before Mr. Pike's death." It was so known only from January, 1868, to January, 1869, when it became the Grand Opera-house. Fisk purchased it of Pike in 1868, and transferred the building to the Erie Railroad Co. It was only for a few days after the place was called the Grand Opera-house that Gould's name appeared on the bills as joint proprietor with Fisk. *The Star* was right enough when it started to correct *The Sun*, but it quickly lapsed into a blunder peculiar to Righters of Original Error, viz., that of appearing to know too much. It just wearis us to be told that the Opera-house was "purchased" by Fisk and Gould from the Pike estate long after the death of Pike," because—Fisk was in his grave eleven months ahead of Pike.

BUT for the lack of one wee scratch of the pen, George could have said a few days ago: "My love to me a Kingdom is." George's better-half is perhaps better off, for now she can say, without the slightest suspicion of a joke in her sweet voice: "I have all the Gould I want, and I did give my Kingdom for it."

EDWIN BOOTH'S SEASON has opened brilliantly. His audiences, we are told on trustworthy authority, represents more money than they did in the same cities last season, he playing the same characters; and his new company is stronger and cleverer—so much so that an aged critic has evolved an opinion that this improvement has resulted from the conspicuity of "the Irish element" in Mr. Booth's new support. John T. Sullivan and John T. Malone must accept this as a tribute. It is pleasant for us, by the way, to record Mr. Sullivan's progress. Once upon a time he was THE CLIPPER's correspondent in Detroit, Mich. Lawrence Barrett has substantial reason to feel gratified at the auspicious inauguration of Mr. Booth's tour, for the success of which he has worked so diligently and so intelligently.

GUSTAV KORBE, who has done some good work as a dramatic critic, has written a play. It was brought out at the Short Hills (N. J.) Music Hall on the evening of Sept. 15, under very pleasant auspices. Although the cast was made up altogether of amateurs, yet the acting was excellent, and "The Jealous Husband," as the play is called, gave delight to a large audience. It may not be long before we hear of some of Mr. Korbe's work.

THE Agnes W. Villa Co. played "A Wife's Sacrifice" at Ebensburg, Pa., Sept. 11. A correspondent relates the following: The Judge of the Court there had a front seat, and it was noticed by the audience that, in the affecting scenes of the play, tears constantly trickled down his cheeks. A sensational trial had been in progress that week, of which the following is the motive: A prominent citizen had betrayed a young girl of the village, and a child was the result. The father (a married man), to hide the secret, gave the child to a farmer's wife in the country. She had no children. Four years elapsed, and the wife of the betrayer died. Soon after, the husband married the mother of the illegitimate child, whose whereabouts she did not know. The couple were riding in the outskirts of Ebensburg, and met the farmer, his wife and their adopted child. The mother, by intuition or instinct, cried: "There's my child!" and, springing from the buggy, attempted to take the young one by force. The farmer's wife refused to part with it, saying: "I love it as well as if it were my own, and you cannot have it." The mother cried: "It is mine, and I will have what my heart has hungered for for years!" At present the case is in the courts. The Judge, after seeing Agnes Villa's rendering of the Countess De Moray in "A Wife's Sacrifice," was heard to remark: "I have decided the case that has troubled me so much night and day. That illegitimate child goes back to the mother."

WHEN the "Two Johns" Co. visited Ottumwa, Ia., Sept. 11, the three heavy members of the party, viz., J. C. Stewart, Paul Dresser (the Johns) and Frank Rush, took a walk up one of the principal streets and happened to meet the heaviest citizen of Ottumwa, O. D. Tisdale. A mutual admiration society was the result. After some chaffing, Mr. Tisdale challenged them to a weighing match. Following is the result: O. D. Tisdale, 374½; J. C. Stewart, 324½; Paul Dresser, 300lb.; Frank Rush, 319½lb. Combined weight, 1,318lb.

THEY had joined the ladies after dinner and the conversation had gradually turned to matters dramatic and from thence to disturbances during a performance. "Do you know," said the hostess, "I think children at the theatre are a nuisance. I was at Wallack's the other night and a woman had a baby in the parquet—" And then the sleepy one in the corner awoke and exclaimed: "Dear me, how awfully embarrassing, but I suppose there was a doctor there."

## CHESS.

## To Correspondents.

HERR FRANTISEK MOUCA, Prague, Bohemia.—A splendid package of Bohemian chess reached us on the 10th inst.: accept our hearty thanks.

FRED HERZ, Bremen, Germany, M. T.—Your success is encouraging, and your perseverance worthy of emulation.

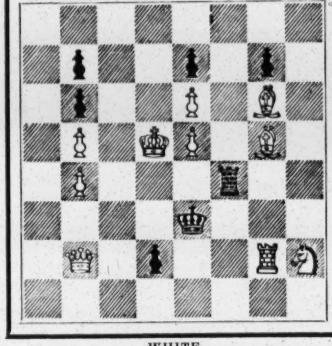
S. A. CARSON, Mahomet, Ill.—Right, as nearly always; thanks for additional notes.

L. F.—The New York Chess Club is located in the Cafe Manhattan, 156 Second Avenue, this city.

Problem No. 1,553.

BY F. B. PHELPS.

BLACK.



White compels summate in two moves.

Game No. 1,553.

Herr E. Schallot tried the new Mortimer form of defending the Ruy Lopez Kt's Game.

WHITE.

Black.

White, Home.

Black, Home.

</div

## TOM THE MORRISSEYS MAUDE

And their Panorama of Ireland, with Miles Morris, Patriotic Irish Vocalist, as Lecturer, have just closed a successful week at ACADEMY OF MUSIC, Pittsburg. Open at LONDON THEATRE, N. Y., OCT. 18. Remain here for two weeks longer, playing for the Catholic Churches of this city. The following notices are from the four leading daily papers of Pittsburgh:

A full house greeted the combination show at the Academy. Morrissey's tour through Ireland, showing more than 100 scenes, gave unusually good satisfaction.—THE DISPATCH, H. Tuesday, Sept. 14.

As usual, Harry Williams' Academy of Music was completely filled last evening. The Morrissey combination is a novel one. Their lecture on a tour through Ireland can't be equalled, showing a great many of the points of interest in that country, opened the bill and astonished and delighted the audience.—THE PITTSBURG TIMES, Tuesday, Sept. 14.

Music and pleasure at the usual big house at the Academy of Music last night. The Morrissey combination is a novel one. Their lecture on a tour through Ireland can't be equalled, showing a great many of the points of interest in that country, opened the bill and astonished and delighted the audience.—THE CHRONICLE TELEGRAPH, Tuesday, Sept. 14.

Please to hear from Managers of Vaudeville Theatres: also, First-class Museums. Can furnish from 45 to 90 minutes' entertainment. Address for two weeks ACADEMY OF MUSIC, Pittsburg, N. B.—No Town Hall to-night for us.

UTICA, N. Y., SEPT. 13, '86.

### NOTICE TO MANAGERS, ETC.

I have this day purchased all interest in the "MICALIZ, OR A DOUBLE LIFE," COMPANY For the Season of 1886 and '87. MR. JOHNSON is no longer connected with this company. Respectfully, W. M. CATTELL.

CALL.—The following Performers engaged for the LILLIE ALLYN Japanese Minstrels and Big Burlesque Company

will please assemble for rehearsal at Revere House, 606 Broadway, New York, Tuesday, Sept. 28, at 10 A. M. sharp. Landis and Ward, Jennie Meade, Billy and Alice Payne, Bryant and Holmes, Fred Russell, Lillie Allyn, Signor Martini, Signorina, Mrs. W. H. Merry Peck, Eva Stetson, May Rosebell, Little Denton, Carrie Smith, Bessie Cawell and Sweeney and Clark, N. B.—All people engaged for the above company, please telegraph your address. B. H. DEMAREST, Manager, Revere House, New York. Opening of above company Oct. 4, at Monumental Theatre, Baltimore, Md.

### WARNING TO MANAGERS

Please note that I am the owner of Letters Patent on ELECTRA, or "DREAMING AND WAKING," THE MOST SENSATIONAL STUPENDOUS ACT OF MODERN TIMES, WITHOUT SUPPORT. With Striking Costumes, and that I will prosecute all infringers to the utmost. The new and exciting

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is also my ORIGINAL INVENTION, and the LATEST MAGICIAN ILLUSION, vanishing lady from a cane-seat chair is one of my sensations. Now booking for either or all of above unexpected attractions.

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RESPECTABLE AND RELIABLE PEOPLE.

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He must be all that the word implies. A STRONG E-FLAT CORNET PLAYER to double Second-violin, DANCING-COMEDIAN and a FEW VOCALISTS. AL. G. FIELD, care L. C. COLLINS, 151 S. High street, Columbus, Ohio.

CENTRAL THEATRE  
Philadelphia, Pa.

WANTED,  
SPECIALTY-ARTISTS  
For week of Oct. 11. Address as above.

WANTED,  
A Good Reliable Actor  
To Join the Julian Comedy Co. Immediately.

To the right person a long engagement. Address, with lowest terms, SAM. T. SHAW, Manager, St. Johnsbury, Vt.

WANTED,  
TO COMPLETE THE OCTAGON COMEDY COMPANY,

A GOOD JUVENILE-MAN and a HEAVY-MAN; also a LADY TO PLAY OLD-WOMAN AND JUVENILES. Salary sure, but must be reasonable. Address Waukon, Iowa, or as per route, Lancaster, Wis., week Sept. 21; Boscoel week of 27; Manager, LOUIS FIERCE.

WANTED FOR  
Cosy Concert Room, Fall River

Female Talent to Sing and Wait on Floor. Concert hours, from 7.30 to 11 o'clock. Write and state terms. J. B. THORPE, Proprietor, 144 Second street, Fall River, Mass.

WANTED,  
Mr. Harry L. Churchill and Wife

POSITION AS ADVANCE-AGENT and PIANIST, TOGETHER OR SINGLY. Address H. CHURCHILL, Springfield, Mass.

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TERMS \$2 PER DAY. Nearest Hotel to all Deposits. 40 Rooms. Liveried Stables. Barber shop attached. Professional Social Rates: Double, \$1 per day; single, \$1.25. SOLICITING SHOW PATRONAGE. Yours, CHAS. H. DUPREZ.

WANTED, FOR NEVADA NED'S INDIAN VILLAGE AND FAR WEST ENTERTAINMENT,

GENUINE COWBOYS, who are good riders; also expert marksmen, also lasso throwers. Also any act that can be done on a race course, or any novelty that is suitable for a Far West entertainment. Address, NEVADA NED'S INDIAN VILLAGE, Jersey City Heights, Jersey City, N. J.

WANTED, AN ENGAGEMENT

by a young Lady and Gent with some first class Specialty Co. Lady plays B-flat Cornet in brass and orchestra and good Vocalist. Gent plays the Violin and Double Bass in G major, and double Bass in Alto in brass; Address CORNET AND VIOLIN, care of CLIPPER.

KIRK HALL, Alto and Second Violin.

Just closed a season of nineteen weeks with the Creston Circus. At liberty to engage with half show for the Win-SPARTA, WIS.

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DEAR SIR: The blocks you have cut for "A Midnight Marriage" are very satisfactory. Yours truly, WILLIAM REDMUND.

J. D. SMILEY, Cornettist,  
AT LIBERTY AFTER SEPT. 25. Address 1,525 SOUTH THIRTEENTH STREET, Philadelphia, Pa.

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A strictly first class vaudeville and general entertainment. Open the year round. Admitted to moderate rates. Seats \$1.25, \$1.50, \$1.75, \$2.00, \$2.25, \$2.50, \$2.75, \$3.00. Promises lively show season. Town on boom.

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Theatrical Engravers, 100 Nassau st., N. Y.

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CHAR. BENTON

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POPULATION 2,500, DRAMA, VARIETIES, MINSTRELS, ETC.

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OUR TERMS ARE CASH.—Advertisements must be paid for in advance.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letter.

Make all orders payable to and address all communications to THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3708, or CLIPPER BUILDING, 59 and 60 Centre street, New York.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 25, 1886.

## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MOULD NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

## AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

W. F. P., Chicago.—What we wished you to see particularly had been accidentally omitted from the place it had occupied for many years. Now look there. We have no space to spare for giving addresses, and no time to hunt up the dozen or more that you ask for.

J. C. H., Chicago.—No circus man named Wilson died in London in 1885. One of the John Wilsons, circus-men, died in Germany in August, 1885. He was the American manager.

S. H. F., Charlotte.—The first lady contortionist we remember was Maggie Clair of the still well-known Clair Sisters. It was about twelve years ago that we saw her do that business for the first time.

J. H., Brooklyn.—George Lea, who kept the Franklin Museum and other houses in this city in the '60s, is still living, and occasionally furnishes the sinews of war for managerial work.

L. E., Utica.—Please excuse us. It is against our rules to set forth in a standing notice at head of this column.

F. H. N., Bridgeport.—Letter received Wednesday morning—too late. Cannot tell what time it was stamped, as we did not retain the envelope.

F. G. H., Binghamton.—Whenever there is anything especially noteworthy, send it along, and we shall do our best to make room for it.

S. S. C., Brooklyn.—J. B. Rochette was a trick clown and candom-bali performer of ability. He died in California, Feb. 5, 1866.

J. P. H., Hutchinson.—He is not out unless he struck the ball purposely in order to prevent the catcher from throwing him out at first base.

C. AND S.—B. wins on the result of the game played in the afternoon, which was the one regularly scheduled.

A. D. F., South Bend.—1. The umpire was right; the ball was not in play until settled in the hands of the pitcher. 2. The base-runner should not leave their respective bases. 3. The umpire did not exceed his authority in calling "Time." 3. The runs should not be scored. 4. The umpire's decision of 9 to 9 was correct, the base-runners having refused to go back to their bases.

BUNKER.—We've had cause to be proud of our country this year, Augustus.

Bunker Junior, seeing that his father is studying out something funny—Yes, sir. We beat the Galatea, convicted half a dozen anarchists, and the baseball of to-day would be a rather tame affair to a great many gentlemen who are really professional players of ball without ever

swings a bat or a sphere in hand.

H. D. S., Lexington.—1. Carroll, Dore and Bradburn never played professionally with any club of Columbus, O. 2. James McCormick of the Chicago Club is said to have been born in Scotland. 3. Joe Gerhardt first played professionally in 1873 with the Washington Club. He played in 1880 with the Nationals of Washington, D. C.

J. P. H., Hawley.—The pitcher can change positions with another fielder at any time during an inning, without having been disabled.

P. E., Greenville.—B. wins. The run is not counted because the third man out was put out before reaching first-base. See Rule 60 (American Association) and Rule 61 (National League).

G. H. B.—It is not a balk when the pitcher in his box pretends to throw to a base, but does not throw the ball. The umpire was wrong in calling it a balk.

2. A batsman cannot be given his base on a balk under National League rules.

3. A. D. F., South Bend.—1. It is a balk, and the batsman takes first-base under the American Association rules. 3. He is a right-handed pitcher. 4. About twenty years old.

AQUATIC.

S. F. C., Elizabeth.—Capt. Joe Elsworth has sailed the opposition boat in a contest for the America Cup. In the second race between the Countess of Dufferin and the Madeleine, he sailed the Canadian schooner, which was left both times.

A. M. N., McKeepsport.—Edward Hanlan was born on July 12, 1855.

DICE, DOMINOES, ETC.

J. E. W.—The two ties take the \$20 and the \$10 between them. They can divide, or they can throw off.

T. B., St. Louis.—Sizes are high.

C. H. K., St. Louis.—You have more time than we to figure out the percentage, especially as you know, although you neglected to tell us, how many dice N is to use. It is the only question that is engaging your attention, while we have a dozen or more such a day.

J. D., Brooklyn.—We have no patience with such tomfoolery. The dice was not on the top.

TURF.

J. C. T. and J. C. H., Deming.—1. B. wins the bet. Two made with a running mate does constitute a record—for that way of going. Betting that a horse has "a pacing record of 2:01 1/2" and betting that he has "a pacing record with a running mate of 2:01 1/2" are totally different things.

W. J. B.—Both having based their matching on a condition of things they believed to be true, but which turned out to be false, the matching ought not to go, and A owes B a dollar, provided the latter refund under the circumstances.

ANXIUS TO KNOW, Luzerne.—Bookmakers, when they bet at all, bet against the success of the horse, which consequently must differ in order to create a demand for themselves.

F. W., West Suffield.—"Peker. B calls. A shows three eights. B says: They are good." See records in CLIPPER ANNUAL for 1885.

W. H. B., Worcester.—It does.

F. C., Newark.—1. See THE CLIPPER ANNUAL.

2. See BASEBALL, CRICKET, ETC.

F. C., Worcester.—1. A professional bicyclist is not eligible to compete in amateur athletic games. 2. The person competing against Wood, in such a race for a prize would render himself ineligible.

D. S. L., Akron.—Please state the dispute.

READER, Saratoga.—1. He has not. 2. Half-mile race, 1m. 53 1/2s., by Frank Hewitt; one mile, 4m. 12 1/2s., by W. G. George, in England.

CONSTANT READER, Springfield.—A win, the bet being decided by the result of the races included in the published programme at the time it was made. The trial made by Hendee was outside of the tournament proper.

RING.

G. J., Meriden.—We are unable to inform you, as the time was incorrectly stated at the time.

MUSKRAT JACK.—Sullivan and Ryan fought at Mississippi City Feb. 7, 1881.

JIM.—Yankee Sullivan was born at Bantam, near Cork, Ireland.

E. F., Chicago.—The bet is a draw, owing to police interference.

R. F. C., Providence.—Benny Green and Jimmy Murray were to have fought on Long Island June 5, 1882, but the mill was prevented by the police.

NEW LONDON BOY.—Sullivan and Ryan fought for the championship at Mississippi City Feb. 7, 1882.

MISCELLANEOUS.

W. M., Poughkeepsie.—If he continued on the boat after he had disposed of his business, he was on the excursion, provided that he could have left the boat at a regular or advertised landing before it reached its destination. Your note conveys the idea that he left the boat at Newburg. If so, B. wins.

LITTLE MARY.—No one can tell you the true aggregate vote of any of the Presidential tickets in 1884. There was fusion.

J. Y.—Not transferable, save by agreement.

C. O. B., Bowery.—B having declared that A's shown two-pair were good, and A having taken in the pot, B has no claim on the pot in virtue of his subsequent discovery that he has a better hand.

STAKEHOLDER, Philadelphia.—The jack counts the dealer.

READER, Augusta.—1. Pat wins by his high, having made the three he gave. 2. The dealer discards last in poker.

R. AND S., New Orleans.—The cards falling 2, 2, 5, 3, 4, 1, there are runs of five and six for 4 and 1.

W. C., Chicago.—B—Betting made the trump, the dealer counts his hand alone.

R. A. S., Newark.—Cards being up at pinochle, every trick must be headed or taken, if possible, by playing out if the player has it, or by trumping if he has not.

J. C.—He must show all his cards, if he has been called. See reply to "G. B. S., Worcester."

G. B. S., Worcester.—Not having b'en called, the opener of a jackpot at poker need show no more than enough to justify his opening. If he opened on three queens or four jacks, he need show but two queens or two jacks.

J. P. K., Wabash.—A loses. B can go out on high, or low, or even on even if game if A cannot make high, low and jack.

J. W., Grinnell Hill.—The tied hands divide the pot.

J. E. K., Boston.—The same players who would have bet first had there been no blind. Blinding or straddling alters nothing after the draw, it simply swells the pot.

COLORADO, Texas.—It is not enroute.

E. Mch., Boston.—The man who played the king would be winner of the game if he could make the game point. Should he fail to make game, then the player of the low would be winner and the player of the high be loser.

BALL.—E. Mcb., Boston.

W. F. P., Chicago.—The same players who would have bet first had there been no blind. Blinding or straddling alters nothing after the draw, it simply swells the pot.

COLOMBIA.—It is not enroute.

E. Mch., Boston.

W. F. P., Chicago.—The same players who would have bet first had there been no blind. Blinding or straddling alters nothing after the draw, it simply swells the pot.

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COLOMBIA.—It is not enroute.

E. Mch., Boston.

W. F. P., Chicago.—The same players who would have bet first had there been no blind. Blinding or stradd

August last. It was open to the whole National Guard of New Jersey. Maurer made a score of 40 out of a possible 50, but tied with Lieutenant T. A. Curtis of Long Branch, and in shooting the tie off Maurer's best was 35, Curtis scoring 33.

AN OLD lady hearing that a kindergarten was to be established in her town, said emphatically: "Well, they'll never make it pay. Everybody around here has gardens of their own, and vegetables can be had for nothing here in Summer time."

The blacksmith is a queer fellow. When he goes on a strike he refuses to strike, and when he refuses to strike he keeps on striking.

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SURE." Wednesday and Saturday matinee.  
"FRANCES A. DA RIMINI."

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AIMEE IN "NAM-ZELLE,"

NEXT WEEK—AIMEE IN SARDOUNO'S "MARITA."

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EST in the Grand Comedy in the world—living

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mounter, will like to join with first-class acro-  
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Good Strong Curiosities, Freaks, Illusions, Mechanical Nov-

elties and anything suitable for museums; also the best PERFORMERS in the business whose acts are suita-

ble for a refined lady audience. Write at once and don't ask for more than two weeks at each museum. Always

send programme and photograph if you are not known. Address all letters

EUGENE ROBINSON, Manager.

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COMEDY SKETCH-ARTISTS,

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**STRONG MAN OR WOMAN.**



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